

# Basic Detail Report

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## Double-Faced Gelede Headdress

### Date

early 20th century

### Primary Maker

Yorùbá artist

### Medium

Wood and pigments

### Description

From Scott Rodolitz's 2024 appraisal: Of extremely rare and atypical form, the dome-shaped mask with medial ridge and two classically carved faces, either one emerging from the center of their respective sides with high raised coiffes with elaborate incised designs, large ears with prominent helix, eyes, noses, and mouths of typical Yoruba form, the proper left mask with remains of blue pigment over a white surface covering the entire mask except for the coiffes. At the base of the medial ridge, two holes have been drilled and a small horizontal incised mark thereby creating an abstracted and stylized third face, which would have been seen when looking at the dancer straight on, the base pierced for attachment. Exceptionally well carved, and possibly unique with excellent signs of age and use.

### Dimensions

height, width, and depth: 13 x 10 x 10 in. (33 x 25.4 x 25.4 cm)

### Classifications

Wood

**Credit Line**

Gift of Rhonda Morgan Wilkerson, PhD

**Object number**

2024.22.20