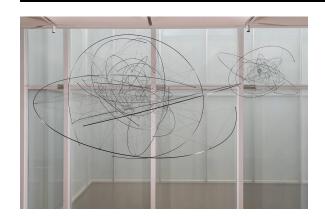
# **Basic Detail Report**



# Zonal Harmonic 170,000

**Date** 

2022

**Primary Maker** 

Tomás Saraceno

### Medium

Carbon fiber, polyester rope, monofilament

#### **Dimensions**

height, width, and depth:  $345/8 \times 565/16 \times 467/16$  in.  $(88 \times 143 \times 118 \text{ cm})$ 

### Classifications

Sculpture

### **Credit Line**

Gift of Richard DeWid and Helen Murray with additional funds from the North Carolina State Art Society

(Robert F. Phifer Bequest)

## **Object number**

2022.17.1

## **Exhibition History**

Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022–present.