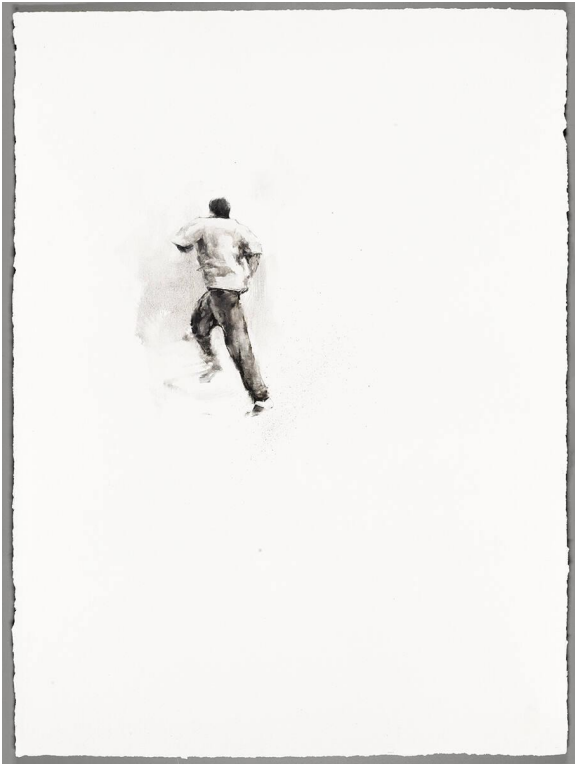


# Basic Detail Report

---



## Running SC #1, April 4, 2015

### Date

2016

### Primary Maker

Charles Williams

### Medium

Oil on watercolor paper

### Dimensions

paper: 30 × 22 in. (76.2 × 55.9 cm) frame: 35 1/2 × 27 1/4

× 2 in. (90.2 × 69.2 × 5.1 cm)

### Classifications

Paintings

### Credit Line

Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art

### Object number

2017.8.1

### Provenance

Created United States, 2016; collection of the artist; sold to NCMA, 2017.

## Exhibition History

Rock Hill, SC, Winthrop University, “Put Your Hands Where My Eyes Can See,” September 19–November 11, 2016. Raleigh, NC, North Carolina Museum of Art, "NC Artist Connections: The Beautiful Project, Stephen Hayes, and Hồng-Ân Trương," September 4, 2021–February 13, 2022. Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," May 1, 2023–December 11, 2023.