

Basic Detail Report



Actaeon

Date

1925

Primary Maker

Paul Howard Manship

Medium

Bronze with gilding

Dimensions

47 x 52 x 13 3/4 in. (119.4 x 132.1 x 34.9 cm)

Classifications

Sculpture

Credit Line

Gift of Ann and Jim Goodnight

Object number

2016.8.4/2

Provenance

The artist, New York, NY; [Rudolph Wunderlich, Kennedy Galleries, New York, NY]; sold to Richard W. Norton Jr. (1919–1974), Shreveport, LA, 1962; bequeathed to wife Margaret Lewis Norton (1923–2005), Shreveport, LA; to estate of Margaret L. Norton, 2005; [Conner·Rosenkranz, New York, NY, by 2010]; sold to Mr. and Mrs. James Goodnight, Cary, NC, 2010; on loan to NCMA, 2010–2015; given to NCMA, 2015.

Published References

Conner·Rosenkranz: Selections from Thirty Years, 1980–2010 (New York: Conner·Rosenkranz, 2011), illus. (b-w) 77, 79 (detail). John W. Coffey and Laura Fravel, A Preliminary Catalogue of the Art Collection of Ann and Jim Goodnight (Privately printed [NCMA] 2014), no. 23, illus. (color). John Coffey, "Paul Manship's Diana and Actaeon," in North Carolina Museum of Art Preview (Winter 2014), 22–25, illus. (color) 23 and large detail (color) 25.

Exhibition History

Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022–present.