# **Basic Detail Report**



# Forever and Never

**Date** 

2004

**Primary Maker** 

Dan Estabrook

#### Medium

Unique pencil on calotype and salt print

#### **Dimensions**

Frame:  $14 \times 16 \times 1$  in.  $(35.6 \times 40.6 \times 2.5 \text{ cm})$  ea.

#### Classifications

Photography

#### **Credit Line**

Gift of Allen G. Thomas Jr. in honor of Linda Johnson Dougherty

## Object number

2019.4.3/a-b

#### **Provenance**

Created New York, 2004; collection of the artist; [Daniel Cooney Fine Art, New York]; Allen G. Thomas Jr., Wilson, NC; given to NCMA, 2019.

#### **Published References**

0-60: The Experience of Time Through Contemporary Art (exhibition catalogue) (Raleigh and Penland NC: North Carolina Museum of Art and Penland School of Crafts, 2013), illus. (color) 72-73.

## **Exhibition History**

Raleigh, NC, North Carolina Museum of Art, "0–60: The Experience of Time Through Contemporary Art," March 24–August 11, 2013, cat. illus. (color) 72–73. Raleigh, NC, North Carolina Museum of Art, "Forever and Never: Photographs by Dan Estabrook," September 7, 2024-January 19, 2025.