

# Basic Detail Report

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## The Cotton Bowl

### Date

2011

### Primary Maker

Hank Willis Thomas

### Medium

Digital C-print

### Dimensions

65 x 96 in. (165.1 x 243.8 cm) Frame: 66 x 97 x 2 1/4 in. (167.6 x 246.4 x 5.7 cm)

### Classifications

Photography

### Credit Line

Gift of the North Carolina Museum of Art Contemporaries

### Object number

2012.19

### Provenance

Created 2011; collection of the artist, Brooklyn; [Jack Shainman Gallery, New York]; sold to NCMA, 2012.

### Published References

“Contemporaries Purchase Art for Museum,” in North Carolina Museum of Art Preview (Winter 2013), 36, illus. (color) 37. Michael Gaspeny, "Three Barbs in the Cotton of Interpretation" in “You Are the River: Literature Inspired by the North Carolina Museum of Art,” edited by Helena Feder (Raleigh, NC: North Carolina Museum of Art, 2021), illus (color) 196.

### **Exhibition History**

Ridgefield, CT, The Aldrich Contemporary Art Museum, "Strange Fruit," July 15 - September 30, 2012, discussed and listed in exhibition brochure (unpaginated) and illus. (color) cover.