

Basic Detail Report



Nude Study of Balzac with Folded Arms

("C")

Date

Modeled 1892, Musée Rodin cast 1972

Primary Maker

Auguste Rodin

Medium

Bronze

Dimensions

30 x 16 3/4 x 13 1/2 in. (76.2 x 42.5 x 34.3 cm)

Classifications

Sculpture

Credit Line

Gift of the Iris and B. Gerald Cantor Foundation

Object number

2009.1.24

Provenance

Sale, Sotheby's, London, April 5, 1978; sold to B. Gerald Cantor; sold to Cantor Fitzgerald Securities, January 1979; sold to B. Gerald Cantor, April 1979; given to B. Gerald Cantor Art Foundation, December 1982; with Iris and B. Gerald Cantor Foundation, Los Angeles; given to NCMA, 2009.

Published References

David Steel, *Rodin: The Cantor Foundation Gift to the North Carolina Museum of Art* (Raleigh: North Carolina Museum of Art, 2010), cat. no. 23, illus. (color), also mentioned 72.

Exhibition History

Los Angeles, CA, Stanford University, 1986. Cedar Rapids, IA, Cedar Rapids Museum of Art, 1986–1987 (?).
Memphis, TN, Dixon Gallery and Gardens, “The Passion of Rodin: Sculpture from the B. Gerald Cantor Collection,” February–April 1988; Peoria, IL, Lakeview Museum, April 30–July 3, 1988. Clinton, NY, Emerson Gallery, Hunter College, “The Rodin Bronzes: Sculpture from the B. Gerald Cantor Collection,” September 24–November 6, 1988. “The Rodin Bronzes: Sculpture from the B. Gerald Cantor Collection, Lincoln, NE, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, through Cedar Rapids, IA, Cedar Rapids Art Museum, November 1988–October 1991 [exact venues and dates not known]. Cincinnati, OH, Cincinnati Art Museum, “Rodin: Sculpture from the B. Gerald Cantor Collection,” November 19, 1993–January 9, 1994. Salt Lake City, UT, Utah Museum of Fine Arts, “Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation,” May 20–September 2, 2001; Perth, Australia, Art Gallery of Western Australia, October 4, 2001–December 5, 2001; Canberra, Australia, National Gallery of Australia, December 14, 2001–February 24, 2002; Langwarrin (Melbourne) Australia, McClelland Gallery, March 10–May 19, 2002; Singapore, Singapore Art Museum, June 5–August 25, 2002; Sarasota, FL, Ringling Museum of Art, October 11, 2002–January 5, 2003; Akron, OH, Akron Art Museum, January 25–May 18, 2003; Sioux City, IA, Sioux City Art Center, June 7–August 31, 2003; Lafayette, LA, University Art Museum, September 20, 2003–January 4, 2004; Tulsa, OK, Philbrook Museum of Art, January 25–March 28, 2004; Buffalo, NY, Albright-Knox Art Gallery, April 17–July

3, 2004; Utica, NY, Munson-Williams-Proctor Arts Institute, July 24–October 3, 2004; Calgary, Alberta, Canada, Glenbow Museum, October 30, 2004–January 30, 2005; Halifax, Nova Scotia, Canada, Art Gallery of Nova Scotia, February 26–May 22, 2005; Vancouver, British Columbia, Canada, June 18–September 18, 2005; Albany, NY, Albany Institute of History and Art, October 15, 2005–January 1, 2006; Hartford, CT, Wadsworth Atheneum, January 28–April 30, 2006; Fredericton, New Brunswick, Canada, Beaverbrook Art Gallery, May 27–September 4, 2006; Winnipeg, Manitoba, Canada, Winnipeg Art Gallery, September 28, 2006–January 14, 2007; Victoria, British Columbia, Canada, Art Gallery of Greater Victoria, April 6–July 29, 2007; Storrs, CT, William Benton Museum of Art, University of Connecticut, September 7–December 16, 2007; Mobile, AL, Mobile Museum of Art, January 25–March 23, 2008; Fargo, ND, Plains Art Museum, April 17–July 13, 2008; Nashville, TN, Frist Center for the Visual Arts, September 12, 2008–January 4, 2009; Baton Rouge, LA, Louisiana State University Museum of Art, January 24–April 19, 2009; Sioux Falls, SD, Washington Pavilion of Arts and Science, May 9–August 9, 2009. Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022–present.