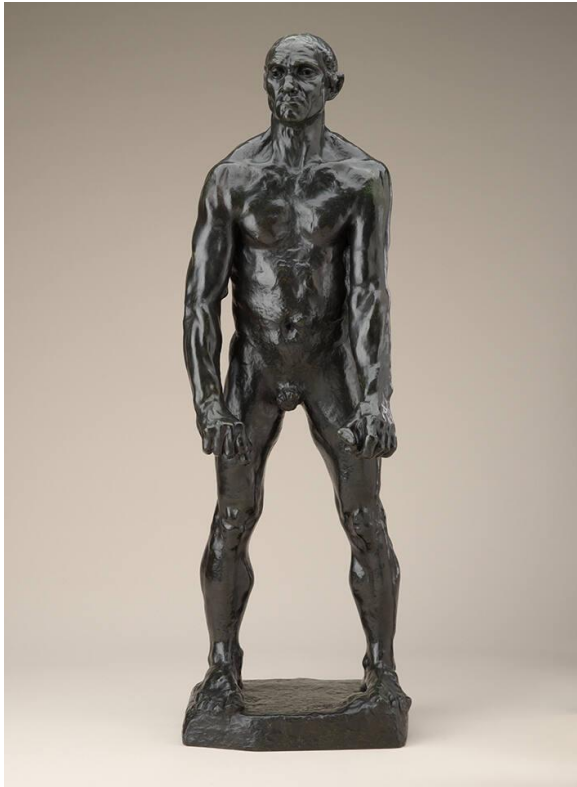


Basic Detail Report



Jean d'Aire, Nude (reduction)

Date

Modeled 1885–1886, Musée Rodin cast 1976

Primary Maker

Auguste Rodin

Medium

Bronze

Dimensions

41 3/4 x 13 3/4 x 11 7/8 in. (106 x 34.9 x 30.2 cm)

Classifications

Sculpture

Credit Line

Gift of the Iris and B. Gerald Cantor Foundation

Object number

2009.1.19

Provenance

With Telerate, New York, NY; to Dow Jones & Co., New York, NY; sold to Iris and B. Gerald Cantor Foundation, Los Angeles, 1992; given to NCMA, 2009.

Published References

David Steel, entry for Jean d'Aire, Nude (reduction), in North Carolina Museum of Art: Handbook of the Collections, rev. ed. (Raleigh: North Carolina Museum of Art, 2010), 386, illus. (color) 387. David Steel, Rodin: The Cantor Foundation Gift to the North Carolina Museum of Art (Raleigh: North Carolina Museum of Art, 2010), cat. no. 18, illus. (color).

Exhibition History

"Rodin Bronzes: Sculpture from the B. Gerald Cantor Collection," Cincinnati, OH, Cincinnati Art Museum, November 14, 1993–January 4, 1994; Haverford, PA, Haverford College, January 26–March 20, 1994; Fort Wayne, IN, Fort Wayne Museum of Art, April 1–May 31, 1994; Boise, ID, Boise Art Museum, June 11–August 20, 1994; Laramie, WY, University of Wyoming Art Museum, September 10–December 23, 1994. Salt Lake City, UT, Utah Museum of Fine Arts, "Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation," May 20–September 2, 2001; Perth, Australia, Art Gallery of Western Australia, October 4, 2001–December 5, 2001; Canberra, Australia, National Gallery of Australia, December 14, 2001–February 24, 2002; Langwarrin (Melbourne) Australia, McClelland Gallery, March 10–May 19, 2002; Singapore, Singapore Art Museum, June 5–

August 25, 2002; Sarasota, FL, Ringling Museum of Art, October 11, 2002-January 5, 2003; Akron, OH, Akron Art Museum, January 25-May 18, 2003; Sioux City, IA, Sioux City Art Center, June 7-August 31, 2003; Lafayette, LA, University Art Museum, September 20, 2003-January 4, 2004; Tulsa, OK, Philbrook Museum of Art, January 25-March 28, 2004; Buffalo, NY, Albright-Knox Art Gallery, April 17-July 3, 2004; Utica, NY, Munson-Williams-Proctor Arts Institute, July 24-October 3, 2004; Calgary, Alberta, Canada, Glenbow Museum, October 30, 2004-January 30, 2005; Halifax, Nova Scotia, Canada, Art Gallery of Nova Scotia, February 26-May 22, 2005; Vancouver, British Columbia, Canada, June 18-September 18, 2005; Albany, NY, Albany Institute of History and Art, October 15, 2005-January 1, 2006; Hartford, CT, Wadsworth Atheneum, January 28-April 30, 2006; Fredericton, New Brunswick, Canada, Beaverbrook Art Gallery, May 27-September 4, 2006; Winnipeg, Manitoba, Canada, Winnipeg Art Gallery, September 28, 2006-January 14, 2007; Victoria, British Columbia, Canada, Art Gallery of Greater Victoria, April 6-July 29, 2007; Storrs, CT, William Benton Museum of Art, University of Connecticut, September 7-December 16, 2007; Mobile, AL, Mobile Museum of Art, January 25-March 23, 2008; Fargo, ND, Plains Art Museum, April 17-July 13, 2008; Nashville, TN, Frist Center for the Visual Arts, September 12, 2008-January 4, 2009; Baton Rouge, LA, Louisiana State University Museum of Art, January 24-April 19, 2009; Sioux Falls, SD, Washington Pavilion of Arts and Science, May 9-August 9, 2009. Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022-present.