

# Basic Detail Report

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## Fugitive Love (Amor Fugit)

### Date

Modeled before 1887, cast at a later date (1930–1951?)

### Primary Maker

Auguste Rodin

### Medium

Bronze

### Dimensions

20 3/4 x 33 x 15 in. (52.7 x 83.8 x 38.1 cm)

### Classifications

Sculpture

### Credit Line

Gift of the Iris and B. Gerald Cantor Foundation

### Object number

2009.1.15

### Provenance

Juan de Ruaz, Paris; Robert Vallois, Paris, Sale, Christie's, New York, May 17, 1983, lot 4; sold to B. Gerald Cantor Foundation, Los Angeles and New York; with Iris and B. Gerald Cantor Foundation, Los Angeles; given to NCMA, 2009.

### Published References

Impressionist and Modern Paintings and Sculpture, May 17, 1983 (auction catalogue) (New York: Christie's, 1983), lot 4. David Steel, *Rodin: The Cantor Foundation Gift to the North Carolina Museum of Art* (Raleigh: North Carolina Museum of Art, 2010), cat. no. 14, illus. (color), also mentioned 20.

### Exhibition History

Miami, FL, Lowe Art Museum, University of Miami, January–February 1985. New York, NY, Metropolitan Museum of Art, April 16–June 15, 1986. Memphis, TN, Dixon Gallery and Gardens, “The Passion of Rodin: Sculpture from the B. Gerald Cantor Collection,” February 9–April 3, 1988; Peoria, IL, Lakeview Museum, April 30–July 3, 1988. Clinton, NY, Emerson Gallery, Hunter College, “The Rodin Bronzes: Sculpture from the B. Gerald Cantor Collection,” September 24–November 6, 1988 [this venue possibly part of exhibition below]. “Rodin Bronzes: Sculpture from the B. Gerald Cantor Collection,” touring from 1988–1993 [venues unknown]; Cincinnati, OH, Cincinnati Art Museum, November 14, 1993–January 4, 1994. Rockefeller Center, NY, “Rodin at Rockefeller Center: Sculpture from the Iris and B. Gerald Cantor Foundation,” June 17–August 31, 1998. Salt Lake City, UT, Utah

Museum of Fine Arts, "Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation," May 20–September 2, 2001; Perth, Australia, Art Gallery of Western Australia, October 4, 2001–December 5, 2001; Canberra, Australia, National Gallery of Australia, December 14, 2001–February 24, 2002; Langwarrin (Melbourne) Australia, McClelland Gallery, March 10–May 19, 2002; Singapore, Singapore Art Museum, June 5–August 25, 2002; Sarasota, FL, Ringling Museum of Art, October 11, 2002–January 5, 2003; Akron, OH, Akron Art Museum, January 25–May 18, 2003; Sioux City, IA, Sioux City Art Center, June 7–August 31, 2003; Lafayette, LA, University Art Museum, September 20, 2003–January 4, 2004; Tulsa, OK, Philbrook Museum of Art, January 25–March 28, 2004; Buffalo, NY, Albright-Knox Art Gallery, April 17–July 3, 2004; Utica, NY, Munson-Williams-Proctor Arts Institute, July 24–October 3, 2004; Calgary, Alberta, Canada, Glenbow Museum, October 30, 2004–January 30, 2005; Halifax, Nova Scotia, Canada, Art Gallery of Nova Scotia, February 26–May 22, 2005; Vancouver, British Columbia, Canada, June 18–September 18, 2005; Albany, NY, Albany Institute of History and Art, October 15, 2005–January 1, 2006; Hartford, CT, Wadsworth Atheneum, January 28–April 30, 2006; Fredericton, New Brunswick, Canada, Beaverbrook Art Gallery, May 27–September 4, 2006; Winnipeg, Manitoba, Canada, Winnipeg Art Gallery, September 28, 2006–January 14, 2007; Victoria, British Columbia, Canada, Art Gallery of Greater Victoria, April 6–July 29, 2007; Storrs, CT, William Benton Museum of Art, University of Connecticut, September 7–December 16, 2007; Mobile, AL, Mobile Museum of Art, January 25–March 23, 2008; Fargo, ND, Plains Art Museum, April 17–July 13, 2008; Nashville, TN, Frist Center for the Visual Arts, September 12, 2008–January 4, 2009; Baton Rouge, LA, Louisiana State University Museum of Art, January 24–April 19, 2009; Sioux Falls, SD, Washington Pavilion of Arts and Science, May 9–August 9, 2009. Raleigh, NC, North Carolina Museum of Art, "Alphonse Mucha: Art Nouveau Visionary," October 23, 2021–January 23, 2022. Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022–present.