

Basic Detail Report



Silence of Thought #2

Date

2003; printed 2008

Primary Maker

Lalla Essaydi

Medium

Chromogenic print mounted between Plexiglas and cintra

Dimensions

overall: 40 1/2 x 52 1/4 in. (102.9 x 132.7 cm)

Classifications

Photography

Credit Line

Purchased with funds from the Art Trust Fund Endowment

Object number

2008.4

Provenance

Created United States, 2003; printed 2008 [1]; [Edwynn Houk Gallery, New York][1]; sold to NCMA, 2008. [1]

Printed for the NCMA exhibition "Far from Home," by Color Services, Boston.

Published References

Kinsey Katchka, entry for Silence of Thought #2, in North Carolina Museum of Art: Handbook of the Collections, rev. ed. (Raleigh: North Carolina Museum of Art, 2010), 590, illus. (color) 591. Kinsey Katchka, "A Delicate Balance" in Lalla Essaydi: Crossing Boundaries, Bridging Cultures (Paris: ACR Édition in conjunction with Edwynn Houk Gallery, New York, 2015), 88–89, illus. (color) 89. CJ Suitt, "On Lalla Essaydi's Silence of Thought #2" in "You Are the River: Literature Inspired by the North Carolina Museum of Art," edited by Helena Feder (Raleigh, NC: North Carolina Museum of Art, 2021), illus (color) 178.

Exhibition History

Raleigh, NC, North Carolina Museum of Art, "Far from Home," February 17-July 13, 2008. Washington, DC, National Museum of African Art, "Lalla Essaydi: Revisions," May 9, 2012-February 24, 2013. Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022–July 17, 2023.