

Basic Detail Report



False Door of Ni-ankh-Snefru (Called Fefi)

Date

circa 2321–2278 BCE

Primary Maker

Unknown

Medium

White limestone with traces of paint

Dimensions

63 1/2 x 44 1/2 x 4 1/2 in. (161.3 x 113 x 11.4 cm)

Classifications

Sculpture

Credit Line

Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest) and funds from the bequest of Elsie M. Kramer, the bequest of W. R. Valentiner, and Mrs. William Gage Brady, by exchange

Object number

2006.15

Provenance

Private collection, Canada, 1970s; with Nefer Antike Kunst, Zurich, 1999; Ward & Co., New York, 2004; sold to NCMA through Arielle Kozloff, Cleveland, OH, 2006.

Published References

Caroline M. Rocheleau, "Between a Tomb and a Nice Place: The False Door of Ni-Ankh-Snefru," Preview: The Magazine of the North Carolina Museum of Art (March/April 2007), 10–11, illus. (color) 11, details (color) 10, 11. Caroline M. Rocheleau, entry for False Door of Ni-ankh-Snefru (called Fefi), in North Carolina Museum of Art: Handbook of the Collections, rev. ed. (Raleigh: North Carolina Museum of Art, 2010), 11, 26, illus. (color) 27. Caroline M. Rocheleau, Ancient Egyptian Art [Systematic Catalogue of the Collection] (Raleigh, NC: North Carolina Museum of Art, 2012), cat. no. 7, illus. (color) 15; details (color) and translations 105–107. Jacinta V. White, "False Door of Ni-ankh-Snefru for the Unknown Egyptian Artist, Dynasty VI, circa 2321–2278 B.C.E." in "You Are the River: Literature Inspired by the North Carolina Museum of Art," edited by Helena Feder (Raleigh, NC: North Carolina Museum of Art, 2021), illus (color) 60. North Carolina Museum of Art, "The People's Collection," (Raleigh, NC; North Carolina Museum of Art, 2024), illus. (color) 111.

Exhibition History

Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022-present.