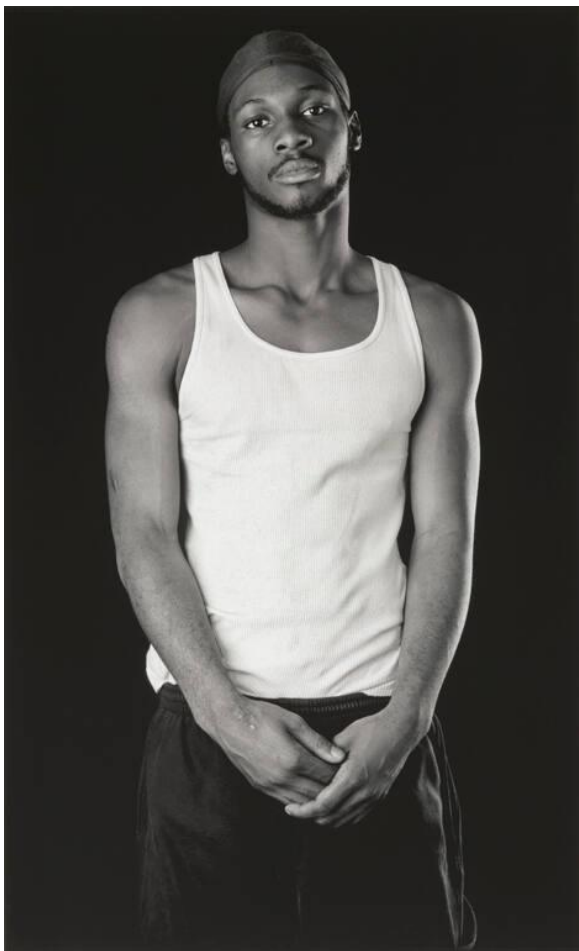


Basic Detail Report



Leroy

Date

2000; printed 2005

Primary Maker

Bill Bamberger

Medium

Giclée digital print

Dimensions

paper: 74 3/8 × 44 in. (188.9 × 111.8 cm) image: 70 1/2 ×
40 1/2 in. (179.1 × 102.9 cm) frame: 81 1/4 × 50 1/4 in.
(206.4 × 127.6 cm)

Classifications

Photography

Credit Line

Gift of the artist

Object number

2005.2.4

Provenance

Created Flint, MI, 2001, printed 2005; collection of the artist; sold to NCMA, 2005.

Published References

Bill Bamberger, *Boys Will Be Men* (exhibition catalogue) (Flint, MI: Flint Institute of Arts, 2002), illus. 49. Michele Natale, "Portrait of 10 artists of the lens," *Raleigh: The News and Observer* (September 10, 2006), mentioned and illus. (b-w) 3G.

Exhibition History

Flint, MI, Flint Institute of Arts, "Boys Will Be Men," May 17-July 21, 2002, illus. 49. Raleigh, NC, North Carolina Museum of Art, "Contemporary NC Photography from the Museum's Collection," (part 1) September 3-November 5, 2006, illus. (b-w) brochure, unpaginated. Savannah, GA, Telfair Museum of Art's Jepson Center for the Arts, "Fast Forward: Three Decades of Contemporary Art from the North Carolina Museum of Art," January 23-April 27, 2008. Raleigh, NC, North Carolina Museum of Art, "Close to Home," February 14-August 10, 2014. Raleigh, NC, North Carolina Museum of Art, "NC Artist Connections: The Beautiful Project, Stephen Hayes, and Hồng-Ân Trương," September 4, 2021-February 13, 2022.