

Basic Detail Report



a³ blackface #62

Date

2003

Primary Maker

Rozeal

Medium

Acrylic on paper

Dimensions

83 x 59 in. (210.8 x 149.9 cm) Frame: 88 x 63 in.
(223.5 x 160 cm)

Classifications

Paintings

Credit Line

Purchased with funds from the North Carolina Museum of Art Foundation, Art Trust Fund

Object number

2005.4

Provenance

Created United States, 2003; collection of the artist; [G. Fine Art, Washington, D.C.]; sold to NCMA, 2005.

Published References

Andrea D. Barnwell, Valerie Cassel, and Franklin Sirmans, Iona Rozeal Brown: a³...black on both sides (exhibition catalogue) (Atlanta: Spelman College Museum of Fine Art, 2004), illus. (color) 50. Ron Platt, Art on Paper 2004 (exhibition brochure) (Greensboro: Weatherspoon Art Museum, University of North Carolina at Greensboro, 2005), listed 17. Linda J. Dougherty, entry for a³ blackface #62, in North Carolina Museum of Art: Handbook of the Collections, rev. ed. (Raleigh: North Carolina Museum of Art, 2010), 554, illus. (color) 555.

Exhibition History

Atlanta, GA, Spelman College Museum of Fine Art, "Iona Rozeal Brown: a³...black on both sides," January 22-May 14, 2004, illus. (color) 50. Greensboro, NC, Weatherspoon Art Museum, University of North Carolina at Greensboro, "Art on Paper 2004," November 14, 2004-January 23, 2005, listed 17.

Charlotte, NC, McColl Center for Visual Art, "Stereotypes: Confronting Cliches," March 24-May 20, 2006. Raleigh, NC, North Carolina Museum of Art, "The People's Collection Reimagined," November 27, 2023-June 4, 2024.