

Basic Detail Report



Jungle Camp

Date

2000

Primary Maker

Maud Gatewood

Medium

Acrylic on canvas

Dimensions

72 x 60 in. (182.9 x 152.4 cm) Frame: 73 1/2 x 61 1/2 in. (186.7 x 156.2 cm)

Classifications

Paintings

Credit Line

Gift of Thomas S. Kenan III

Object number

2004.6

Provenance

Created Yanceyville, NC, 2000; collection of the artist; [Somerhill Gallery, Chapel Hill, NC]; Thomas S. Kenan III, Chapel Hill, 2001; given to NCMA, 2004.

Published References

Max Halperen, [Somerhill Gallery review], Raleigh: The News & Observer (February 16, 2001), illus. [?]. "Maud Gatewood: Parting Glances," Raleigh: The News and Observer (November 14, 2004), mentioned 3G. Lawrence J. Wheeler, "In Memoriam: Maud Gatewood," Preview: The Magazine of the North Carolina Museum of Art (March/April 2005), illus. (color) 6. United States Embassy Copenhagen: ART in Embassies Exhibition (Washington, DC: ART in Embassies Program, U.S. Department of State, 2007), illus. (color), 13. John W. Coffey, entry for Jungle Camp, in North Carolina Museum of Art: Handbook of the Collections, rev. ed. (Raleigh: North Carolina Museum of Art, 2010), 542, illus. (color) 543.

Exhibition History

United States Embassy Copenhagen, ART in Embassies Program, July 14, 2006–February 6, 2009.