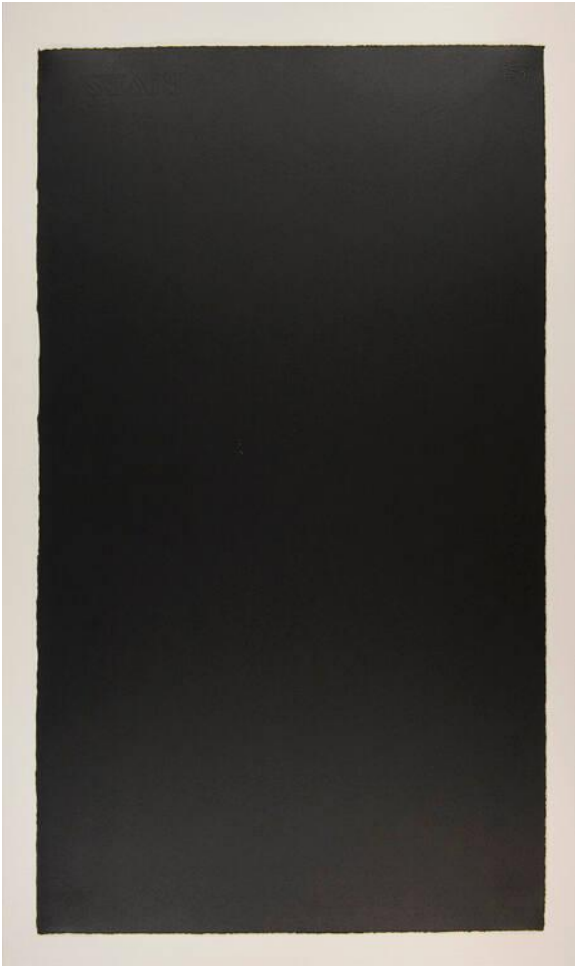


# Basic Detail Report

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## 7 Days of Creation: Untitled

**Date**

1966

**Primary Maker**

Jim Dine

**Medium**

Lithograph on paper

**Dimensions**

24 x 13 1/2 in. (61.0 x 34.3 cm)

**Classifications**

Prints

**Credit Line**

Purchased with funds from the National Endowment for the Arts and the North Carolina State Art Society (Robert F. Phifer Bequest)

**Object number**

G.73.7.4/1

**Provenance**

Created New York, 1966; collection of the artist. Ben Berns (1936–2000), New York; sold to NCMA, 1973.

**Published References**

"Recent Acquisitions," North Carolina Museum of Art Bulletin 12, no. 3 (March 1972), cat. no. 12.

**Exhibition History**

Raleigh, NC, North Carolina Museum of Art, "Recent Acquisitions," June 16-August 18, 1974, cat. no. 12. Kansas City, MO, The Nelson-Atkins Museum of Art, "Art by Chance: Fortuitous Impressions," July 22-September 3, 1989, cat. 33-35.