

Basic Detail Report



Virgin and Child

Date

circa 1490

Primary Maker

Francesco di Simone Ferrucci

Medium

Marble

Dimensions

Diam. 24 1/2 in. (62.2 cm)

Classifications

Sculpture

Credit Line

Gift of the Samuel H. Kress Foundation

Object number

GL.60.17.25

Published References

The Samuel H. Kress Collection (Raleigh: North Carolina Museum of Art, 1960), 60, illus. (b-w) 61. Bulletin, St. Mary's College (Raleigh, December 1961). Dario A. Covi, "A Florentine Relief," North Carolina Museum of Art Bulletin 7, no. 4 (May 1968), 12–23. Ulrich Middeldorf, *Sculptures from the Samuel H. Kress Collection*,

European Schools XIV-XIX Century (London: Phaidon Press, 1976), 30-31, illus. fig. 58. Edgar Peters Bowron, ed., Introduction to the Collections (Chapel Hill: published for the North Carolina Museum of Art, Raleigh, by The University of North Carolina Press, 1983), illus. (b-w) 182. Roberta J. M. Olson, The Florentine Tondo (Oxford: Oxford University Press, 2000), 152, 155, illus. (b-w) 154. Linda Pisani, Francesco di Simone Ferrucci (Florence: Leo S. Olschki editore, 2007), cat. no. 37, discussed 136-137, illus. (b-w) fig. 120. Paolo Parmiggiani, "Tra Desiderio e Verrocchio: la Madonna col Bambino nell'opera di Francesco di Simone Ferrucci," in Desiderio da Settignano (Venice: Marsilio, 2011), 151, illus. (b-w) 153, fig. 3; detail (b-w) 157, fig. 12. Lyle Humphrey, "Saul Among the Prophets: W.R. Valentiner, Robert L. Humber, Carl W. Hamilton, and the Italian Collection at the NCMA," Lisandra Estevez, ed., Collecting Early Modern Art (1400-1800) in the U.S. South (Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2021), 40.

Exhibition History

Detroit, MI, Detroit Institute of Arts, "Eighteenth Loan Exhibition of Old Masters," January 7-February 20, 1938, cat. no. 60, illus. Raleigh, NC, North Carolina Museum of Art, "A Gift to North Carolina: Italian Paintings and Sculpture from the Kress Collection," February 5-April 24, 1994 (this object removed from exhibition March 4, 1994: air control problem with vent caused possible instability in wall), handout no. 5. Birmingham, AL, Birmingham Museum of Art: displayed with the BMA's European collection, April 2001-August 2009. Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022–present.