

Basic Detail Report



Stories from Ovid's Metamorphoses:

Orpheus's Wedding Interrupted; Venus

Mourning Adonis

Date

circa 1490–1510

Primary Maker

Unknown

Medium

Marble

Dimensions

13 x 47 in. (33.0 x 119.4 cm)

Classifications

Sculpture

Credit Line

Purchased with funds from the State of North Carolina

Object number

58.4.7

Published References

W. R. Valentiner, "A Relief by Benedetto Briosco," *North Carolina Museum of Art Bulletin* 2, no. 1 (Summer 1958), 17-18, illus. (b-w) 17. W. R. Valentiner, "Michelangelo's 'Cupid' for Jacopo Gallo," *The Art Quarterly* 21, no. 3 (Autumn 1958), 258, illus. 260. *Masterpieces of Art: In Memory of William R. Valentiner, 1880-1958* (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1959), cat. no. 10, illus. (b-w) 40, fig. 10. Ernst Moritz Manasse, "The Mourning for the Beloved," *North Carolina Museum of Art Bulletin* 4, no. 4 (Summer 1964), 3-24, illus. (b-w) 3, details (b-w) 4, 21, front cover. *The Sforza Court: Milan in the Renaissance 1450-1535*, gallery guide by Kendall Curlee (Austin, TX, Archer M. Huntington Art Gallery), 24. Lyle Humphrey, "Saul Among the Prophets: W.R. Valentiner, Robert L. Humber, Carl W. Hamilton, and the Italian Collection at the NCMA," Lisandra Estevez, ed., *Collecting Early Modern Art (1400-1800) in the U.S. South* (Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2021), 40-41.

Exhibition History

Raleigh, NC, North Carolina Museum of Art, "Masterpieces of Art: In Memory of William R. Valentiner, 1880-1958," April 6-May 17, 1959, cat. no. 10, illus. (b-w). Detroit, MI, Detroit Institute of Arts, "Decorative Arts of the Italian Renaissance," November 18, 1959-January 4, 1959. Austin, TX, Archer M. Huntington Art Gallery, "The Sforza Court: Milan in the Renaissance," October 27-December 18, 1988; Berkeley, CA, University Art Museum, January 18-May 12, 1989; New Haven, CT, Yale University Art Gallery, April 16-June 4, 1989. Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022–present.