

Basic Detail Report



Egungun Masquerade Costume

Date

20th century

Primary Maker

Yorùbá artists

Medium

Cloth, wood, beads, coins, cowrie shells, and sequins

Dimensions

H. approx. 60 in. (152.4 cm)

Classifications

Textiles

Credit Line

Purchased with funds provided through a bequest from Lucile E. Moorman

Object number

97.5.1

Provenance

Acquired by Eric Robertson 1985/86 from a collector in Cotonou, Republic of Benin; sold to NCMA 1997.

Published References

Kinsey Katchka, "A Breeze of Blessing: The Masquerade of the Egungun," in *Preview: The Magazine of the North Carolina Museum of Art* (January/February 2007), illus. (color) 12, detail (color) 12-13. Elaine Neil Orr, "Red Flower" in "You Are the River: Literature Inspired by the North Carolina Museum of Art," edited by Helena Feder (Raleigh, NC: North Carolina Museum of Art, 2021), illus (color) 188, 191 (detail).

Exhibition History

Mt. Kisco, NY, Northern Westchester Center for the Arts, "Traditional African Art and Art from the Diaspora," April 5-April 20, 1997. New York, NY, Museum for African Art, "Faces of the Gods: Art and Altars of Africa and the African Americas," 1994 (did not travel to other venues of exhibition.) Raleigh, NC, North Carolina Museum of Art, "Art for the People: Recent Museum Acquisitions," September 14, 1997-January 4, 1998. (Closing date extended to January 25, 1998) Raleigh, NC, North Carolina Museum of Art, "Objects of Desire: The Museum Collects, 1994-2004," July 18, 2004-February 27, 2005. Raleigh, NC, North Carolina Museum of Art, "The People's Collection Reimagined," December 2, 2024-present.