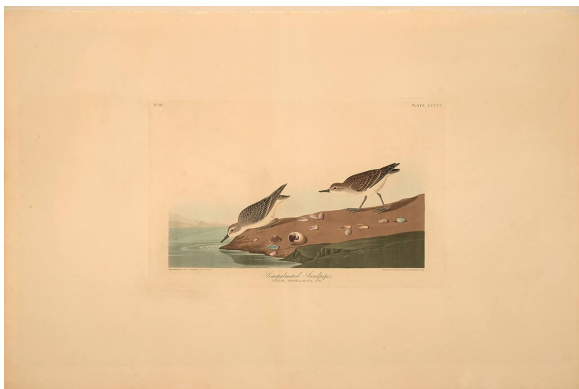


Basic Detail Report



The Birds of America, Plate #405:

"Semipalmated Sandpiper"

Date

1827–1838

Primary Maker

John James Audubon

Medium

Hand-colored engraving and aquatint on paper

Dimensions

(paper) 40 x 26 in. (101.6 x 66.0 cm)

Classifications

Prints

Credit Line

Transfer from the North Carolina State Library

Object number

G.74.27.4/405

Provenance

Created London, 1827–1838, printed by Robert Havell Jr. and Robert Havell Sr. [1]. Private collection; [Joseph Green Cogswell (book dealer), New York, 1846]; State of North Carolina, 1846; North Carolina State Library,

Raleigh, 1846–1974; transferred to NCMA, 1974. [1] Up to ten prints were engraved in Edinburgh in 1827 by William H. Lizars.

Published References

"Recent Acquisitions," North Carolina Museum of Art Bulletin 13, nos. 1 and 2 (1975), all four Birds of America volumes listed as cat. nos. 24-27.