

# Basic Detail Report

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## The Birds of America, Plate #363:

### "Bohemian Chatterer"

#### Date

1827–1838

#### Primary Maker

John James Audubon

#### Medium

Hand-colored engraving and aquatint on paper

#### Dimensions

(paper) 40 x 26 in. (101.6 x 66.0 cm)

#### Classifications

Prints

#### Credit Line

Transfer from the North Carolina State Library

#### Object number

G.74.27.4/363

#### Provenance

Created London, 1827–1838, printed by Robert Havell Jr. and Robert Havell Sr. [1]. Private collection; [Joseph Green Cogswell (book dealer), New York, 1846]; State of North Carolina, 1846; North Carolina State Library,

Raleigh, 1846–1974; transferred to NCMA, 1974. [1] Up to ten prints were engraved in Edinburgh in 1827 by William H. Lizars.

### **Published References**

"Recent Acquisitions," North Carolina Museum of Art Bulletin 13, nos. 1 and 2 (1975), all four Birds of America volumes listed as cat. nos. 24-27.