# **Basic Detail Report**



# The Birds of America, Plate #337:

# "American Bittern"

Date

1827-1838

### **Primary Maker**

John James Audubon

#### Medium

Hand-colored engraving and aquatint on paper

#### Dimensions

(paper) 40 x 26 in. (101.6 x 66.0 cm)

#### Classifications

Prints

#### **Credit Line**

Transfer from the North Carolina State Library

#### **Object number**

G.74.27.4/337

#### Provenance

Created London, 1827–1838, printed by Robert Havell Jr. and Robert Havell Sr. [1]. Private collection; [Joseph

Green Cogswell (book dealer), New York, 1846]; State of North Carolina, 1846; North Carolina State Library,

Raleigh, 1846–1974; transferred to NCMA, 1974. [1] Up to ten prints were engraved in Edinburgh in 1827 by William H. Lizars.

### **Published References**

"Recent Acquisitions," North Carolina Museum of Art Bulletin 13, nos. 1 and 2 (1975), all four Birds of America volumes listed as cat. nos. 24-27.