

# Basic Detail Report

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## The Birds of America, Plate #30: "Vigor's Warbler"

**Date**

1827-1838

**Primary Maker**

John James Audubon

**Medium**

Hand-colored engraving and aquatint on paper

**Dimensions**

(paper) 40 x 26 in. (101.6 x 66 cm)

**Classifications**

Prints

**Credit Line**

Transfer from the North Carolina State Library

**Object number**

G.74.27.1/30

**Provenance**

Created London, 1827-1838, printed by Robert Havell Jr. and Robert Havell Sr. [1]. Private collection; [Joseph Green Cogswell (book dealer), New York, 1846]; State of North Carolina, 1846; North Carolina State Library, Raleigh, 1846-1974; transferred to NCMA, 1974. [1] Up to ten prints were engraved in Edinburgh in 1827 by William H. Lizars.

**Published References**

"Recent Acquisitions," North Carolina Museum of Art Bulletin 13, nos. 1 and 2 (1975), all four Birds of America volumes listed as cat. nos. 24-27. A Selection from The Birds of America by John James Audubon (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1976), cat. no. 5, illus. (b-w). Huston Paschal, entry for Vigor's Warbler, in North Carolina Museum of Art: Handbook of the Collections, Rebecca Martin Nagy, ed. (Raleigh: North Carolina Museum of Art, 1998), illus. (color) 195. Art Taylor, "Conserving Audubon's The Birds of America," Preview: The Magazine of the North Carolina Museum of Art (September/October 2002), mentioned 9. Huston Paschal, entry for Vigor's Warbler, in North Carolina Museum of Art: Handbook of the Collections, rev. ed. (Raleigh: North Carolina Museum of Art, 2010), illus. (color) 402.

**Exhibition History**

Raleigh, NC, North Carolina Museum of Art, "A Selection from The Birds of America by John James Audubon," September 26-October 10, 1976, cat. no. 5, illus. (b-w). Traveling exhibition of 25 prints: Charlotte, NC, Mint Museum of Art, November 16-December 8, 1976; Hickory, NC, Hickory Museum of Art, January 12-February 5, 1977; Asheville, NC, Asheville Museum of Art, June 1-22, 1977; Fayetteville, NC, Fayetteville Museum of Art, July 27-August 17, 1977; Greenville, NC, Greenville Art Center, February 10-27, 1978; Asheville, NC, Asheville Museum of Art, March 14-May 17, 1978. Raleigh, NC, North Carolina State Museum of Natural History, "Bicentennial Celebration of John James Audubon," April 1-July 7, 1985. Raleigh, NC, North Carolina Museum of Art, "Audubon Prints: Selections from The Birds of America," July 23-October 2, 1988. Hickory, NC, Hickory Museum of Art, "Engravings from The Birds of America by John James Audubon," January 22-March 19, 1989. Greenville, NC, Greenville Museum of Art, "15 Selected Aquatint Engravings from The Birds of America, by John James Audubon," June-July, 1992. Raleigh, NC, North Carolina Museum of Art, "A Selection from the Birds of America, by John James Audubon," February 6-June 20, 1993. Raleigh, NC, North Carolina Museum of Art, "Selections from The Birds of America by John James Audubon," July 14-December 1, 2002.