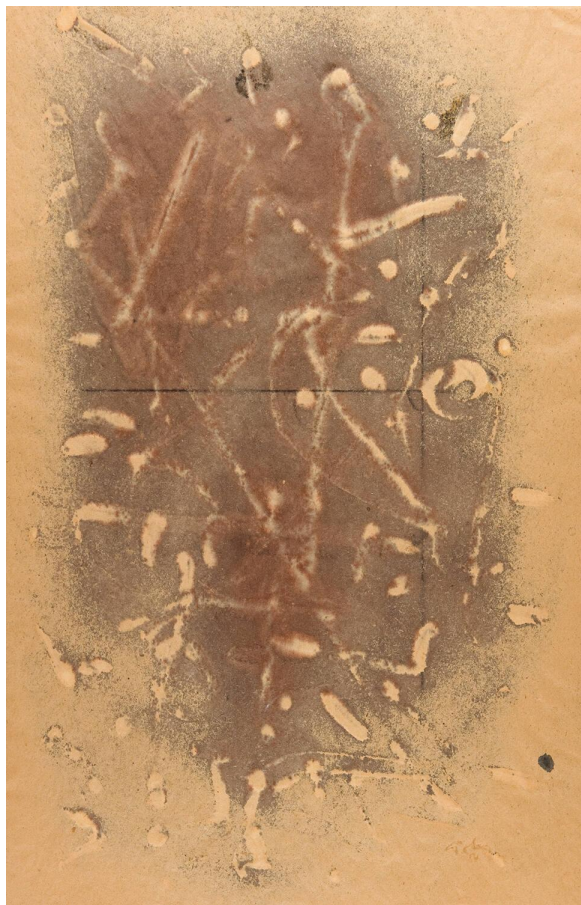


# Basic Detail Report

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## Calligraphic III

### Date

1954

### Primary Maker

Mark Tobey

### Medium

Monoprint on paper

### Dimensions

overall: 17 3/4 × 11 3/4 in. (45.1 × 29.8 cm) frame: 24 1/4 ×

17 1/4 × 2 in. (61.6 × 43.8 × 5.1 cm)

## Classifications

Prints

## Credit Line

Gift of W. R. Valentiner

## Object number

G.57.34.5

## Provenance

Created United States, 1954; collection of the artist. W. R. Valentiner; given to NCMA, 1957.

## Published References

James B. Brynes, "Some Recent Accessions of Twentieth Century Painting," North Carolina Museum of Art Bulletin 1, nos. 4 and 5 (Winter 1957/Spring 1958), briefly discussed and illus. (b-w) 43. Masterpieces of Art: In Memory of William R. Valentiner, 1880-1958 (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1959), cat. no. 187, illus. (b-w) 241, fig. 187.

### **Exhibition History**

Raleigh, NC, North Carolina Museum of Art, "Masterpieces of Art: In Memory of William R. Valentiner, 1880-1958," April 6-May 17, 1959, cat. no. 187, illus. (b-w). Chapel Hill, NC, Ackland Art Museum, "Contemplating East Asia: Mark Tobey and Sam Francis," June 20–August 31, 2014.