

Basic Detail Report



Shrine

Date

1942

Primary Maker

Josef Albers

Medium

Lithograph on paper

Dimensions

image: 13 × 12 1/2 in. (33 × 31.8 cm) paper: 23 3/4 × 19 in. (60.3 × 48.3 cm)

Classifications

Prints

Credit Line

Anonymous Gift

Object number

G.64.1.2

Provenance

The artist; given to NCMA 1964

Published References

Black Mountain: The Visual Arts as Taught and Practiced at Black Mountain College (exhibition catalogue) (Johnson City, TN: East Tennessee State University, Carroll Reece Museum, 1966), cat. no. 4. "Acquisitions," North Carolina Museum of Art Bulletin 6, no. 4 and 7, no. 1 (1966/67?), listed 75. "Outgoing Loans to Temporary Exhibitions," North Carolina Museum of Art Bulletin 13, no. 3 (1976), listed 60.

Exhibition History

Johnson City, TN, East Tennessee State University, Carroll Reece Museum, "Black Mountain: The Visual Arts as Taught and Practiced at Black Mountain College," April 26-June 30, 1966, cat. no. 4. Rocky Mount, NC, Rocky Mount Arts Center, "Black Mountain College Artists," January 15-February 28, 1978. Asheville, NC, Asheville Art Museum, "Black Mountain College Retrospective," March 14-May 14, 1978. Laurinburg, NC, St. Andrews Presbyterian College, "Josef Albers," March 8-29, 1974.