

# Basic Detail Report

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## Two Forms

### Date

20th century

### Primary Maker

Roy Gussow

### Medium

Bronze, wrought and polished

### Dimensions

8 1/2 x 9 1/4 in. (21.6 x 23.5 cm)

### Classifications

Sculpture

### Credit Line

Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

### Object number

G.62.3.1

### Published References

Twenty-Fourth Annual North Carolina Artists' Exhibition (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1961), cat. no. 46. "Acquisitions," North Carolina Museum of Art Bulletin 4, nos. 2 and 3 (Winter-Spring 1964), mentioned 4, listed 60. Acquisitions from North Carolina Annuals, 1946-1966 (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1967), cat. no. 18, illus. (b-w).

### **Exhibition History**

Raleigh, NC, North Carolina Museum of Art, "Twenty-Fourth Annual North Carolina Artists' Exhibition," November 30, 1961-January 21, 1962, cat. no. 46. Raleigh, NC, North Carolina Museum of Art, "Award Winners," March 18-April 8, 1962, cat. Raleigh, NC, North Carolina Museum of Art, "Acquisitions from North Carolina Annuals, 1946-1966," March 12-26, 1967, cat. no. 18, illus. (b-w). New York, NY, Grace Borgenicht Gallery, Roy Gussow, "March 31-April 25, 1969, cat. no. 9 Fayetteville, NC, Fayetteville Museum of Art, May 1-30, 1978. Raleigh, NC, North Carolina Museum of Art, Beaux-Arts Ball, March 15, 1980. Winston-Salem, NC, Southeastern Center for Contemporary Art, "SECCA 1956," December 18, 1981-January 24, 1982.