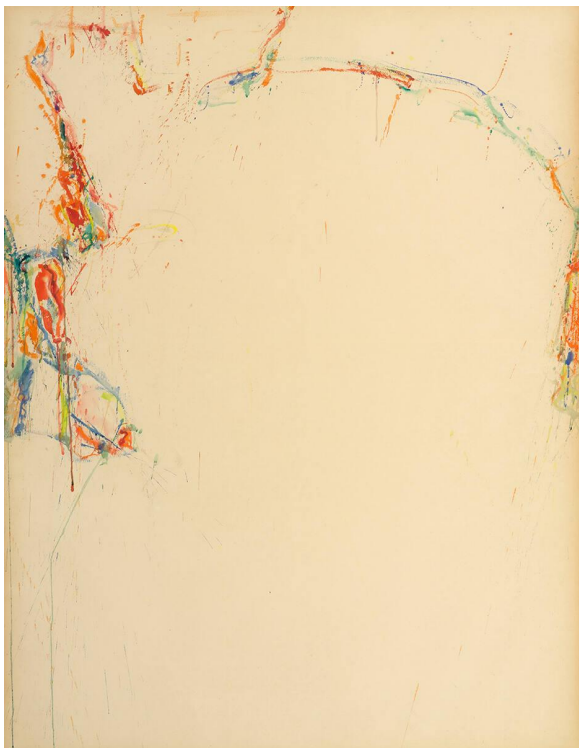


Basic Detail Report



Colors Over

Date

1957

Primary Maker

Sam Francis

Medium

Watercolor on paper

Dimensions

55 x 42 1/4 in. (139.7 x 107.3 cm) Frame: 56 1/4 x 43 1/4 x 2

in. (142.9 x 109.9 x 5.1 cm)

Classifications

Paper

Credit Line

Special Gift Fund

Object number

59.35.3

Provenance

Probably created Paris, 1957; collection of the artist; [Martha Jackson Gallery, New York]; sold to NCMA, 1959.

Published References

American Paintings since 1900 from the Permanent Collection (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1967), cat. no. 19, illus. (b-w). A Catalogue of Drawings and Watercolors (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1969), cat. no. 26, illus. (b-w). American Paintings from the Permanent Collection of the North Carolina Museum of Art (exhibition catalogue) (Asheville: Asheville Art Museum, 1976), listed (with artist's bio.) 13, illus. (b-w) 13.

Exhibition History

Raleigh, NC, North Carolina Museum of Art, "North Carolina Artists Exhibition: Invited Artist Section," December 1959, no. 4 Raleigh, NC, North Carolina Museum of Art, "American Paintings since 1900 from the Permanent Collection," April 1-23, 1967, cat. no. 19, illus. (b-w). Raleigh, NC, North Carolina Museum of Art, "Drawings and Watercolors," Summer 1969, cat. no. 26, illus. (b-w). Asheville, NC, Asheville Art Museum, "American Paintings from the Permanent Collection of the North Carolina Museum of Art," May 16-June 27, 1976, listed (with artist's bio.) 13, illus. (b-w) 13. Raleigh, NC, North Carolina Museum of Art, "American Abstraction," November 14, 1989-January 28, 1990. Chapel Hill, NC, Ackland Art Museum, "Contemplating East Asia: Mark Tobey and Sam Francis," June 20–August 31, 2014. Charlotte, NC, Bechtler Museum of Modern Art, "Sam Francis: Rapid Fluid Indivisible Vision," September 18, 2015–March 7, 2016.