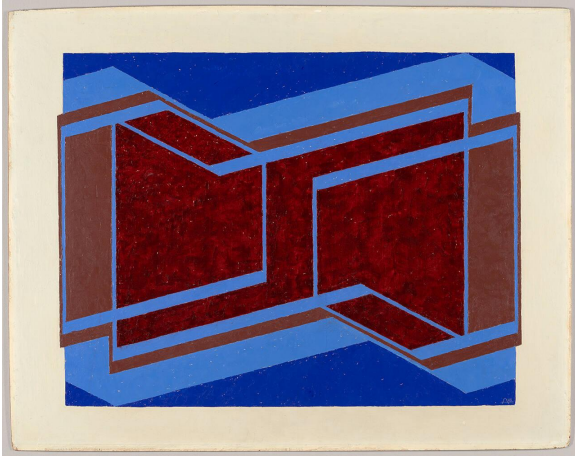


Basic Detail Report



Kinetic V

Date

1945

Primary Maker

Josef Albers

Medium

Oil on Masonite panel

Dimensions

21 3/4 x 27 3/4 in. (55.2 x 70.5 cm) Frame: 27 3/4 x 33 3/4 in. (70.5 x 85.7 cm)

Classifications

Paintings

Credit Line

Anonymous Gift

Object number

G.63.2.1

Provenance

Collection of the artist; given to NCMA, 1963

Published References

"Acquisitions," North Carolina Museum of Art Bulletin 4, nos. 2 and 3 (Winter-Spring 1964), mentioned 7, listed 58. American Paintings since 1900 from the Permanent Collection (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1967), cat. no. 1, illus. (b-w). American Abstract Artists (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1969), cat. no. 2, illus. (b-w). Edgar Peters Bowron, ed., Introduction to the Collections (Chapel Hill: Published for the North Carolina Museum of Art, Raleigh, by The University of North Carolina Press, 1983), illus. (b-w) 290. Introduction to the Collections, rev. ed (Raleigh: North Carolina Museum of Art, 1992), illus. (b-w) 264.

Exhibition History

San Francisco, CA, California Palace of the Legion of Honor, "First Spring Annual of the California Palace of the Legion of Honor," April 3-30, 1946. Raleigh, NC, North Carolina Museum of Art, "American Paintings since 1900 from the Permanent Collection," April 1-23, 1967, cat. no. 1, illus. (b-w). Raleigh, NC, North Carolina Museum of Art, "American Abstract Artists," February 9-March 9, 1969, cat. no. 2, illus. (b-w). Coral Gables, FL, The Lowe Art Museum, "The International Style in America," February 7-March 10, 1974. Richmond, CA, The Virginia Art Museum, "Masterpieces from

the North Carolina Museum of Art," March 11-April 13, 1975. Winston-Salem, NC, Southeastern Center for Contemporary Art, "Opening Exhibition," February 2-March 2, 1977. Rocky Mount, NC, North Carolina Wesleyan College. Black Mountain Project. "Art and Education at Black Mountain College, 1933-1956," January 15-February 28, 1978. Charlotte, NC, The Mint Museum, "American Painting and Sculpture, 1900-1945," November 12-December 23, 1978, cat. no. 1. Wilmington, NC, Louise Wells Cameron Art Museum, to be displayed with the permanent collection as part of the inaugural exhibition, April 21, 2002 - March 30, 2003. Asheville, NC, Asheville Art Museum, "Black Mountain College: Its Time and Place," April 7-August 6, 2006.