

Basic Detail Report



L-1962

Date

1962

Primary Maker

George Bireline

Medium

Oil on canvas

Dimensions

50 1/8 x 69 1/4 in. (127.3 x 175.9 cm)

Classifications

Paintings

Credit Line

Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

Object number

G.63.13.1

Provenance

Created Raleigh, NC, 1962; collection of the artist; sold to NCMA, 1963.

Published References

Twenty-Fifth Annual North Carolina Artists' Exhibition (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1962), cat. no. 12. "Acquisitions," North Carolina Museum of Art Bulletin 4, nos. 2 and 3 (Winter-Spring 1964), listed 58. Acquisitions from North Carolina Annuals, 1946-1966 (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1967), cat. no. 4, illus. (b-w). Preview: The Magazine of the North Carolina Museum of Art (July/August 2003), illus. (color) 12.

Exhibition History

Raleigh, NC, North Carolina Museum of Art, "Twenty-Fifth Annual North Carolina Artists' Exhibition," December 6–30, 1962, cat. no. 12. Fayetteville, NC, Cumberland County Public Library, "Outreach Exhibition," May, 1964. Raleigh, NC, North Carolina Museum of Art, "Acquisitions from North Carolina Annuals, 1946-1966," March 12–26, 1967, cat. no. 4, illus. (b-w). Marion, NC, McDowell Arts and Crafts Association, "Paintings from the 50's and 60's," October 30–November 25, 1986; Lexington, NC, Davidson Art Guild, July 31–August 26, 1987. Goldsboro, NC, Community Arts Council, "Paintings from the 50's and 60's," January 6–29, 1989. Morganton, NC, City of Morganton Municipal Auditorium, "Art in North Carolina, 1912–1954," October 5–November 7, 1994. Raleigh, NC, North Carolina Museum of Art, "In Memoriam: George Bireline (1923–2002)," December 18, 2002–August 3, 2003. Tallinn, Estonia, United States Embassy, ART in Embassies Program, May 2, 2007–February 11, 2009.