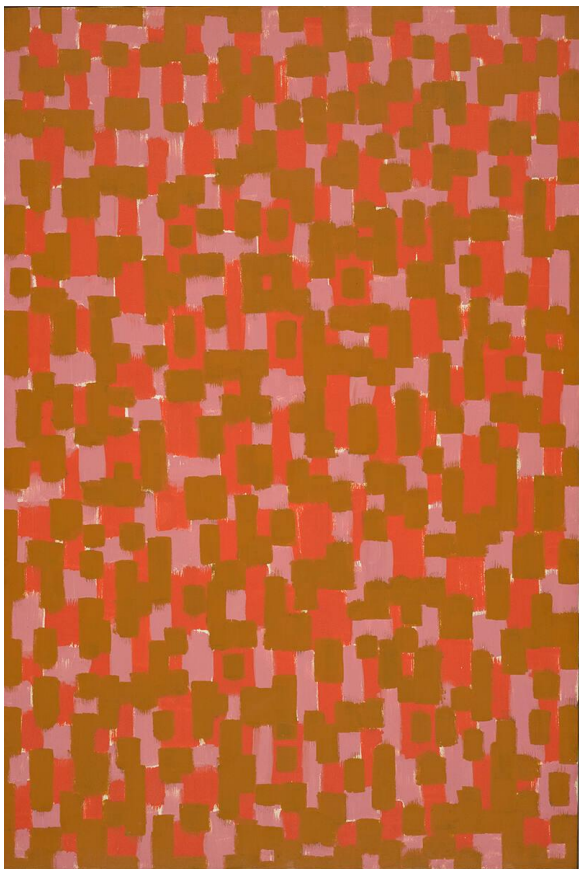


Basic Detail Report



Abstract Painting

Date

1949

Primary Maker

Ad Reinhardt

Medium

Oil on canvas

Dimensions

60 x 40 in. (152.4 x 101.6 cm) Frame: 60 1/2 x 40 1/2 in. (153.7 x 102.9 cm)

Classifications

Paintings

Credit Line

Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

Object number

86.3

Provenance

Created New York, 1949; collection of the artist; given to Edgar Falcon Thorne (d. 2004), New York, later Warrenton, NC, early 1950s; sold to NCMA, 1986.

Published References

"La Chronique des Arts: Principales Acquisitions des Musées en 1986," *Gazette des Beaux-Arts* 1418 (1987), listed 48. "From the Collections: Loan," *North Carolina Museum of Art Preview* (Spring 1986), illus. (b-w) 17. Claudine Humblet, *La Nouvelle Abstraction Américaine 1950-1970, Vol. 1* (Milan: Skira, 2003), illus. (color) 183. Ad Reinhardt: «Art Is Art... And Everything Else is Everything Else» (exhibition catalogue) (Madrid: Fundación Juan March, 2021), cat. no. 22 (illus. color).

Exhibition History

Possibly New York, NY, Betty Parsons Gallery, "Ad Reinhardt," October-November 19, 1949. Madrid, Fundación Juan March, "Ad Reinhardt: «Art Is Art... And Everything Else is Everything Else»," October 15, 2021–January 16, 2022, cat. no. 22.