# **Basic Detail Report**



## Near St. Ives, Cornwall

Date

circa 1914

**Primary Maker** 

Henry Bayley Snell

### Medium

Oil on canvas

#### **Dimensions**

overall: 11 5/8  $\times$  15 5/8 in. (29.5  $\times$  39.7 cm) frame: 17 1/2  $\times$  21 7/16  $\times$  1 3/4 in. (44.5  $\times$  54.5  $\times$  4.4 cm)

### Classifications

**Paintings** 

### **Credit Line**

Gift of the North Carolina State Art Society (Robert F. Phifer Bequest)

### **Object number**

G.28.2.73

#### Provenance

\*\*Created ca. 1914; collection of the artist; [sale, New York, Salmagundi Club, February 9–18, 1916]; to Robert Fullenwider Phifer (1849–1928), New York, NY; bequeathed to the NC State Art Society, Raleigh, NC, 1928; officially transferred by the Society to the NCMA, 1961.

## **Published References**

Alexander W. Katlan, The Salmagundi Club Painting Exhibition Records 1889 to 1939 (New York: Salmagundi Club, 2008), listed 417.

## **Exhibition History**

New York, NY, Salmagundi Club, "Annual Exhibition and Auction Sale of Pictures," February 9–18, 1916, no. 104.