

Basic Detail Report



Breached Beaver Dam

Date

1975

Primary Maker

Neil Welliver

Medium

Oil on canvas

Dimensions

95 15/16 x 96 1/8 in. (243.7 x 244.2 cm) Frame: 97 15/16 x 98 1/8 x 2 in. (248.7 x 249.2 x 5.1 cm)

Classifications

Paintings

Credit Line

Gift of Lee and Dona Bronson in honor of Edwin Gill

Object number

G.77.7.2

Provenance

Created United States, 1975; collection of the artist; [Fischbach Gallery, New York]; Lee and Dona Bronson, Beverly Hills, CA, 1977; given to NCMA, 1977.

Published References

Harriet Shorr, "Neil Welliver" (review), *Arts* 51 (November 1976), 5, illus. (b-w). Judith Cardozo, "Neil Welliver, Fischbach Gallery," *Artforum* 15 (February 1977), 70-71, illus. (b-w) 70. Frank Henry Goodyear, *Eight Contemporary American Realists* (exhibition catalogue) (Philadelphia: Pennsylvania Academy of the Fine Arts, 1977), listed (erroneously as Beeched Beaver Dam) 49, discussed 48, illus. (b-w) 45. Edgar Peters Bowron, ed. *Introduction to the Collections* (Chapel Hill: published for the North Carolina Museum of Art, Raleigh, by The University of North Carolina Press, 1983), illus. (b-w) 281. Frank H. Goodyear, Jr., *Welliver* (New York: Rizzoli, 1985), illus. (color) 108. Carolyn Marie Dimich, *Voyages in English* (Chicago: Loyola Univ. Press, 1987), illus. (color) 402. *Literature and Language, Grade 11* (Evanston, IL: McDougal, Littell & Co., 1991), illus. (color) 263. *Introduction to the Collections*, rev. ed. (Raleigh: North Carolina Museum of Art, 1992), illus. (b-w) 283. Huston Paschal, "Xu Bing: Reading Landscape," *North Carolina Museum of Art Preview and Calendar of Events* (May/June 2001), 6-7. Max Halperen, "Outside In" (review), *Raleigh: The News and Observer* (April 27, 2001, What's Up insert), 35. Huston Paschal, "Xu Bing: Reading Landscape," *North Carolina Museum of Art Preview and Calendar of Events* (July/Aug 2001), illus. (b-w installation views) 4, 5. Julie Funderburk, "Walking into the Welliver" in "You Are the River: Literature Inspired by the North Carolina Museum of Art," edited by Helena Feder (Raleigh, NC: North Carolina Museum of Art, 2021), illus (color) 132.

Exhibition History

New York, NY, Fischbach Gallery, "Neil Welliver," October 26-December 4, 1976. Philadelphia, PA, Pennsylvania Academy of the Fine Arts, "Eight Contemporary American Realists," September 16-October 30, 1977; Raleigh, NC, North Carolina Museum of Art, November 19, 1977-January 1, 1978, (listed erroneously as Beeched Beaver Dam) 49, discussed 48, illus. (b-w) 45. Raleigh, NC, North Carolina Museum of Art, "Recent Acquisitions," December 14, 1978-January 28, 1979. New York, NY, Hirschl & Adler Contemporaries, "The Contemporary American Landscape," May 2-29, 1981, no. 36, illus. (color). Raleigh, NC, North Carolina Museum of Art, "Xu Bing: Reading Landscape," April 29-August 6, 2001. Asheville, NC, Asheville Art Museum, "Neil Welliver: Cycles of Nature," September 30, 2005-January 8, 2006. Savannah, GA, Telfair Museum of Art's

Jepson Center for the Arts, "Fast Forward: Three Decades of Contemporary Art from the North Carolina Museum of Art," January 23-April 27, 2008. Wilmington, NC, Louise Wells Cameron Art Museum, "Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art," May 22, 2008-May 17, 2009.