

Basic Detail Report



The Lessons

Date

1898

Primary Maker

Pierre Bonnard

Medium

Oil on board

Dimensions

20 1/4 x 13 1/4 in. (51.4 x 33.7 cm) Frame: 29 1/4 x 22 1/4 in. (74.3 x 56.5 cm)

Classifications

Paintings

Credit Line

Purchased with funds from the State of North Carolina

Object number

72.1.3

Provenance

Created Paris, 1898; collection of the artist; Brosset collection, Paris. [Arthur Tooth & Sons, London]. Norton Simon (1907-1993), Los Angeles, by 1964; [his sale, Parke-Bernet Galleries, May 5, 1971, no. 60]; [Olivier Bernier, Inc., New York]; sold to NCMA, 1972.

Published References

François Joachim Beer, *Pierre Bonnard (Marseilles, 1947)*, illus. pl. 52. F. Jedlicka, *Pierre Bonnard Ein Besuch (Erlenbach-Zurich, 1949)*, illus. between 48-49. T. Natanson, *Tentatives: le Bonnard que je propose, 1867-1947 (Geneva, 1951)*, illus. pl. 19. Denys Sutton, ed., *Bonnard (London: Royal Academy of Art, 1957)*. *Bonnard and His Environment (exhibition catalogue) (New York: Museum of Modern Art, 1964)*, cat. no. 10, illus. (color). James R. Mellow, "Bonnard," *Arts Magazine* (November 1964), 40, illus. (color). "Bonnard Work Displayed in New Exhibition," *North Carolina Museum of Art Calendar of Art Events* 15, no. 10 (August-September 1972), discussed and illus. (b-w) unnumbered pages. *North Carolina Museum of Art Bulletin* 12, nos. 1 and 2 (December 1973), briefly discussed 21, listed 40, illus. (b-w) 22 and (color) cover. Peter Selz, *Art in Our Times, A Pictorial History, 1890-1980 (New York: Abrams, 1981)*, illus. 48, fig. 97. Edgar Peters Bowron, ed., *Introduction to the Collections (Chapel Hill: published for the North Carolina Museum of Art, Raleigh, by The University of North Carolina Press, 1983)*, illus. (color) 21. Nathan Goldstein, *Design and Composition (New Jersey: Prentice Hall, a Division of Simon and Schuster, 1989)*, 234, illus. *Introduction to the Collections*, rev.

ed. (Raleigh: North Carolina Museum of Art, 1992), illus (b-w) 145. Otto G. Ocvirk, et al, *Art Fundamentals: Theory & Practice*, 7th ed. (Madison, WI: WCB Brown & Benchmark Publishers, 1994), illus. (color) 253, fig. 10-22. Bernard Hoffert, James Wingate, Henk Bak and Adelina Modesti, *Art in Diversity*, 2nd ed. (Melbourne: Longman, 1995), 69, illus. (color) p. 71. "Renovated European Galleries," in North Carolina Museum of Art supplement to the *Durham Herald-Sun* (October 2002), mentioned and illus. (color) 3. George T. M. Shackelford and Elsa Smithgall, et al, *Bonnard's Worlds* (exhibition catalogue) (Fort Worth, TX and Washington, DC: Kimbell Art Museum and The Phillips Collection, 2023), 159-161 (illus color), cat. no. 34.

Exhibition History

New York, NY, Museum of Modern Art, "Bonnard and His Environment," October 7-November 29, 1964; Chicago, Art Institute of Chicago, January 8-February 28, 1965; Los Angeles, Los Angeles County Museum, March 31- May 30, 1965, cat. no. 10, illus. (color). Raleigh, NC, North Carolina Museum of Art, "Recent Acquisitions and Loans," January 16-October 1, 1972. Richmond, VA, Virginia Museum of Fine Arts, "Masterpieces from the NCMA," March 11-April 13, 1975 Charlotte, NC, Charlotte Campaign Fund Benefit, November 30, 1978. New York, NY, Wildenstein & Co., Inc, "The Inquiring Eye of Pierre Bonnard," November 6-December 11, 1981. Fort Worth, TX, Kimbell Art Museum, "Bonnard's Worlds," November 5, 2023-January 28, 2024; Washington, DC, The Phillips Collections, March 2-June 2, 2024. (cat. no. 34)