

Basic Detail Report



Portrait of a Young Man with a Turban

Date

circa 1720–1730

Primary Maker

Giuseppe Vittore Ghislandi, called Fra Galgario

Medium

Oil on canvas

Dimensions

55 x 39 3/4 in. (139.7 x 101 cm) Frame: 67 1/4 x 51 1/2 x 3 3/4

in. (170.8 x 130.8 x 9.5 cm)

Classifications

Paintings

Credit Line

Gift of the Samuel H. Kress Foundation

Object number

GL.60.17.54

Provenance

Marchese Enrico Visconti Venosta [1], Rome (by 1943) [Francesco Cataluccio, La Politica estera di E. Visconti Venosta, Firenze, 1940]; Count Alessandro Contini Bonacossi, Florence; Samuel H. Kress Foundation, 1950;

given to NCMA, 1961. [1] Visconti Venonsta is a noble Milanese family. Marchese Enrico Visconti-Venonsta lent the paintings (GL.60.17.53 and .54) to the exhibition Cinque pittori del Settecento, Antiquaria, Rome, April 1943, nos. 3 and 4 (catalogue by Alessandro Morandotti). The paintings were not included two years later in the exhibition Premio Fra Galgario per il ritratto e l' autoritratto, Palazzo della Raglione, Bergamo, October 14–November 11, 1945.

Published References

A. Morandotti, Cinque Pittori del Settecento Ghislandi - Crespi - Magnasco - Bazzani - Ceruti, Rome, 1943 [Catalogo della IV Mostra d' Arte antica organizzata da "Antiquaria" nell' aprile 1943 nel Palazzo Massimo alle Colonne, Rome], cat. no. 3, illus. G. Briganti, Emporium 97 (1943), 196. W. Mostyn-Owen, Burlington Magazine 95 (1953), 277 (suggests a date in the late 1720s). A. Cipriani and G. Testori, Pittori della Realta in Lombardia (exhibition catalogue) (Milan: Palazzo Reale, 1953), cat. no. 77 or 78. The Samuel H. Kress Collection (Raleigh: North Carolina Museum of Art, 1960), 110, illus. (b-w) 111 (as Portrait of a Pupil as a Slav). Fern R. Shapley, Paintings from the Samuel H. Kress Collection, Italian School, XX-XVI Centuries (New York, 1968). Painting in Italy in the 18th Century: Rococo to Romanticism, John Maxon and Joseph J. Rishel, eds. (exhibition catalogue) (Chicago: Art Institute of Chicago, 1970), cat. no. 7, illus. D. S. Sutton, Apollo 92 (1970), 170, illus. fig. 7. Maria Christina Gozzoli, Vittore Ghislandi Detto Fra Galgario (Bergamo: Poligrafiche Bolis, 1981), 125, illus. 155. Edgar Peters Bowron, ed., Introduction to the Collections (Chapel Hill: published for the North Carolina Museum of Art, Raleigh, by The University of North Carolina Press, 1983), illus. (b-w) 209. Mina Gregori, ed., Pittura a Bergamo dal Romanico al Neoclassicismo (Milano: Cassa di Risparmio Delle Province Lombarde), 1991. Introduction to the Collections, rev. ed. (Raleigh: North Carolina Museum of Art, 1992), illus. (b-w) 195.

Exhibition History

Rome, Italy, Palazzo Massimo alle Colonne, "Cinque Pittori del Settecento Ghislandi - Crespi - Magnasco - Bazzani - Ceruti," April 1943, cat. no. 3, illus. Milan, Palazzo Reale, "I Pittori della Realtà in Lombardia," April-

July 1953, cat. no. 77 or 78. Chicago, IL, Art Institute, "Painting in Italy in the Eighteenth Century: Rococo to Romanticism," September 19-November 1, 1970; Minneapolis, MN, Minneapolis Institute of Arts, November 24, 1970-January 10, 1971; Toledo, OH, Toledo Museum of Art, February 7-March 21, 1971, cat. no. 7. Raleigh, NC, North Carolina Museum of Art, "Facets of Faces: Functions of Portraits," September 1, 1989-June 1, 1990.