

# Basic Detail Report

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## The Scourging of Christ

### Date

circa 1580–1585

### Primary Maker

Francesco II Bassano (Francesco II dal Ponte)

### Medium

Oil on canvas

### Dimensions

37 1/2 x 46 1/4 in. (95.3 x 117.5 cm) Frame: 47 x 56 in. (119.4 x 142.2 cm)

### Classifications

Paintings

### Credit Line

Gift of the Samuel H. Kress Foundation

### Object number

GL.60.17.50

### Provenance

Demotte Inc., Paris and New York, by 1931; Count Alessandro Contini Bonacossi, Florence, before 1948, sold to Samuel H. Kress Foundation, New York, 1948; gift of the Samuel H. Kress Foundation to the NCMA, 1961.

### Published References

Wart Arslan, *I Bassano*, 2 vols. (Bologna, 1931), I, 282 (as Leandro Bassano. The Samuel H. Kress Collection (Raleigh: North Carolina Museum of Art, 1960), 102, illus. (b-w) 103 (as Leandro Bassano). Wart Arslan, *I Bassano*, 2 vols. (Bologna, 1960), I, 232 (tentatively attributed to Giambattista Bassano), I, 267 (as Leandro Bassano). Fern Rusk Shapley, *Paintings from the Samuel H. Kress Collection: Italian Schools XVI-XVIII Century*, Vol. 3 (London: The Phaidon Press, 1973), 48-49 (as Giambattista), illus. fig. 88. *Methods of the Masters: Painting on Canvas* (Raleigh: North Carolina Museum of Art, 1986), cat. no. 6. Jean Cadogan, *Wadsworth Atheneum Paintings II. Italy and Spain Fourteenth through Nineteenth Centuries* (Hartford, 1991), 62. *Introduction to the Collections*, rev. ed. (Raleigh: North Carolina Museum of Art, 1992), illus (b-w) 180. *Jacopo Bassano c. 1510-1592* (exhibition catalogue) (Fort Worth: Kimbell Art Museum, 1993), 431.

### **Exhibition History**

Raleigh, NC, North Carolina Museum of Art, "Methods of the Masters: Painting on Canvas," October 2, 1986-August 30, 1987, cat. no. 6. Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022-present.