

Basic Detail Report



Portrait of a Man

Date

circa 1625-1632

Primary Maker

Bernardo Strozzi

Medium

Oil on canvas

Dimensions

46 1/2 x 35 1/2 in. (118.1 x 90.2 cm) Frame: 58 7/8 x 48 1/2 in. (149.5 x 123.2 cm)

Classifications

Paintings

Credit Line

Gift of R. J. and G. C. Maxwell, in honor of their sister,

Rachel Maxwell Moore

Object number

GL.59.36.1

Provenance

With Julius Weitzner, New York; on loan to NCMA, from R.J. and G.C. Maxwell, Augusta, Georgia 1958; given to NCMA, 1962.

Published References

Luisa Mortari, "Aggiunte allo Strozzi," *Paragone* 24 (1962), no. 155, illus. *La Chronique des Arts*, supplement to *Gazette des Beaux-Arts*, no. 1129 (February 1963), 27, illus. no. 112. "Accessions of American and Canadian Museums," *The Art Quarterly* 26, no. 2 (Summer 1963), 265, illus. 253. "Acquisitions," *North Carolina Museum of Art Bulletin* 4, nos. 2 and 3, (Winter-Spring 1964), mentioned 4, listed 59, illus. (b-w) 46. Luisa Mortari, *Bernardo Strozzi* (Roma: De Luca, 1966), cat. no. 253, illus. unnumbered page. "NCMA Paintings on Loan," *North Carolina Museum of Art Calendar of Art Events* 2, no. 1 (October 1967), mentioned and illus. (b-w) unnumbered page. Michael Milkovich, *Bernardo Strozzi: Paintings and Drawings* (exhibition catalogue) (Binghamton, NY: University Art Gallery, State University of New York at Binghamton, 1967), cat. no. 21, illus. Edgar Peters Bowron, ed., *Introduction to the Collections* (Chapel Hill: published for the North Carolina Museum of Art, Raleigh, by The University of North Carolina Press, 1983), illus. (b-w) 198. John T. Spike, *Baroque Portraiture in Italy: Works from North American Collections* (exhibition catalogue) (Saratosa: The John and Mable Ringling Museum of Art, 1984), cat. no. 54, illus. 212 (Appendix). Introduction to the

Collections, rev. ed. (Raleigh: North Carolina Museum of Art, 1992), illus. (b-w) 184. Luisa Mortari, Bernardo Strozzi, rev. ed. (Rome: 1995), 213 Rebecca Martin Nagy, entry for Portrait of a Gentleman, in North Carolina Museum of Art: Handbook of the Collections, Rebecca Martin Nagy, ed. (Raleigh: North Carolina Museum of Art, 1998), 135, illus. (color). Rebecca Martin Nagy, entry for Portrait of a Gentleman, in North Carolina Museum of Art: Handbook of the Collections, rev. ed. (Raleigh: North Carolina Museum of Art, 2010), 286, illus. (color) 287.

Exhibition History

Binghamton, NY, State University of New York, "Bernardo Strozzi: Paintings and Drawings," (University Art Gallery Dedication Exhibition), October 8-November 5, 1967, cat. no. 21, illus.

Sarasota, FL, The John and Mable Ringling Museum of Art, "Baroque Portraiture in Italy: Works from North American Collections," December 7, 1984-February 3, 1985; Hartford, CT, March 20-May 20, 1985, cat. no. 54, illus.