

# Basic Detail Report

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## Portrait Group (Dorothy, Helen, and Bob)

### Date

circa 1904

### Primary Maker

William Merritt Chase

### Medium

Oil on canvas

### Dimensions

76 3/4 x 48 1/4 in. (194.9 x 122.6 cm) Frame: 83 x 54 1/4 in. (210.8 x 137.8 cm)

### Classifications

Paintings

### Credit Line

Gift of the North Carolina State Art Society (Robert F. Phifer Funds) in honor of Edwin Gill

### Object number

G.73.3.3

### Provenance

\*\*Created United States, ca. 1904; collection of the artist; Mrs. William Merritt Chase, New York, NY; [Newhouse Galleries, St. Louis, MO]; Harold R. Wakem, Chicago, IL, by 1928; Bertram M. Newhouse, Newhouse Galleries, St. Louis, MO, 1927; given to Los Angeles Art Association, Los Angeles, CA, 1933 or 1934; [sold through Milton Holland, Los Angeles, to Newhouse Galleries, New York, April 9, 1964]; Xavier University, Cincinnati, OH, 1965; [Chapellier Galleries, New York, ca. 1968]; sold to NCMA, 1973.

### Published References

Twenty-Seventh Annual Exhibition of the Society of American Artists (exhibition catalogue) (New York: American Fine Arts Society, 1905), no. 398 (as Family Group). [Academy Notes (Buffalo Fine Arts Academy) (February 1909) (as Portrait Group).] Sesqui-centennial International Exhibition (exhibition catalogue) (Philadelphia, PA: Department of Fine Arts, 1926), no. 542. Paintings by William Merritt Chase, N. A., LL. D. (St. Louis, MO: Newhouse Galleries, 1927), illus. (b-w) pl. 1. Emily Grant Hutchings, "Paintings by William Merritt Chase" (book review) *Art News* 25 (April 9, 1927), 8, noted. *The Chicago Evening Post Magazine of the Art World* (May 17, 1927), illus. (b-w) 5 (notice for

Anderson Galleries exhibition). Exhibition of the Works of William Merritt Chase (exhibition catalogue) (New York: American Academy of Arts and Letters, 1928), cat. no. 9, illus. (b-w). The Social Calendar (New York) (May 14, 1928). The Chicago Evening Post Magazine of the Art World (March 12, 1929), illus. (b-w) 5 (notice of Arts Club exhibition). Charles Victor Knox, "Chase's Technical Virtuosity as a Foil to Archipenko," Chicago Evening Post Magazine of the Art World (March 19, 1929), noted 1. Paintings by William M. Chase (exhibition catalogue) (Memphis: Brooks Memorial Art Gallery, 1933), cat. no 8. Annie Stephenson Morgan, "William Merritt Chase One of Most Interesting Artists," The Commercial Appeal (Memphis, TN) (January 8, 1933), II, noted 8. California Arts & Architecture 46 (October 1934), illus. (b-w) 6. "Painting by Chase is Gift to Los Angeles," Art Digest 9 (October 1, 1934), discussed and illus. (b-w) 20. "Los Angeles Art Association Receives Chase Portrait As a Gift From Bertram M. Newhouse of New York," Art News 33 (October 6, 1934), 3, illus. (b-w) cover. Loan Exhibition of International Art (exhibition catalogue) (Los Angeles: Los Angeles Art Association, 1937), cat. no. 207. "Checklist of Known Work by William M. Chase," in Chase Centennial Exhibition (catalogue) (Indianapolis, IN: John Herron Art Museum, 1949), listed unnumbered (as owned by the Los Angeles Art Association). M. L. D'Otrange Mastai, "The Connoisseur in America: A Chase Family Group," Connoisseur 158 (February 1965), 140-141, illus. (b-w). (Chapellier Galleries advertisement) Art Journal 28 (Fall 1968), illus. (b-w) 6. American Art Selections (New York: Chapellier Galleries, 1969), no. 93, illus. (b-w) William Merritt Chase (exhibition catalogue) (New York: Chapellier Galleries, 1969), cat. no. 5, illus. (color). American Art Selections, Vol. 3 (New York: Chapellier Galleries, 1973), no. 70, illus. (color). "Recent Acquisitions" (exhibition catalogue), North Carolina Museum of Art Bulletin 12 (March 1974), listed no. 1, illus. (b-w) 6. "A Tribute to Mr. Gill," We the People of North Carolina 32 (September 1974), 26-27, illus. (b-w). On View 9 (1975), 74, illus. (b-w) pl. 228. Carolyn Kinder Carr, William Merritt Chase: Portraits (exhibition catalogue) (Akron, OH: Akron Art Museum, 1982), illus. (b-w) fig. 28. Keith L. Bryant, Jr., William Merritt Chase: A Genteel Bohemian, (Columbia, MO: University of Missouri Press, 1991), discussed 244-48, illus. (b-w) 247. Melissa Clement, "Portraits tell stories of people's inner, outer lives," Fayetteville, NC: Fayetteville Observer Times (July 17, 1998), 22. Jolyn Key, "Taking It a Step Beyond: Fayetteville Museum of Arts Beyond Likeness Exhibit [sic]," Up & Coming Magazine (July 22-August 4, 1998), 17. Ronald G. Pisano, William Merritt Chase: Portraits in Oil (New Haven and London: Yale University Press, 2006), OP.405, discussed 204-205, illus. (color) 205.

### **Exhibition History**

New York, NY, Galleries of the American Fine Arts Society, "Twenty-Seventh Annual Exhibition of The Society of American Artists," March 25-April 30, 1905, no. 398 (as Portrait Group). Cincinnati, OH, Cincinnati Art Museum, "Annual Exhibition of American Art," 1905, no. 238 (as Portrait Group), illus. (b-w) facing p. 12. Buffalo, NY, Albright Art Gallery, "A Collection of Oil Paintings by William M. Chase, N. A.," January 15-February 14, 1909, then traveling (to Indianapolis, St. Louis, and Cincinnati), no. 7 (as Portrait Group), illus. (b-w, Cincinnati catalogue only). Pittsburgh, PA, Carnegie Institute, "Exhibition of Paintings by William Merritt Chase," November 3-30, 1922, then traveling (to Cincinnati and Buffalo), no. 4 (for sale: \$3,000). Philadelphia, PA, "Sesqui-centennial International Exposition," 1926, no. 542. St. Louis, MO, Newhouse Galleries, "Memorial Exhibition of Paintings by William Merritt

Chase, N. A., LL.D," March 25-April 25, 1927, no. 22. Chicago, IL, Anderson Galleries, "William Merritt Chase," May-June 1927. San Diego, CA, Fine Arts Gallery of San Diego, "A Collection of Paintings by William Merritt Chase, lent by Newhouse Galleries, Los Angeles, California," November 11-30, 1927, no. 22, illus. New York, NY, American Academy of Arts and Letters, "Exhibition of the Works of William Merritt Chase," April 26-July 15, 1928, cat. no. 9, illus. (b-w) (as lent by Mr. Harold R. Wakem). Chicago, IL, Arts Club of Chicago, "Paintings by William Merritt Chase," March 13-26, 1929, cat. no. 1 (all works lent by Harold Wakem). Memphis, TN, Brooks Memorial Art Gallery, "Paintings by William M. Chase," January 6-February 2, 1933, no. 8 (lent by Newhouse Galleries). [possibly New York, Ehrlich-Newhouse Galleries, "William Merritt Chase," 1933] Los Angeles, CA, Los Angeles Art Association, Library Art Gallery, "Premier Exhibit of Permanent Collections Recently Acquired by the Los Angeles Art Association," October 2-31, 1934, catalogue included in Los Angeles Art Bulletin (October 1934), listed no. 54 (as gift of Mrs. Wm. Merritt Chase and Bertram M. Newhouse), illus. (b-w) cover. Los Angeles, CA, Los Angeles Art Association, "Loan Exhibition of International Art," November 15-December 15, 1937, no. 207 (as in the permanent collection of the L. A. Art Association, Gift of Bertram M. Newhouse, 1933.). New York, NY, Newhouse Galleries, 1965. New York, NY, Chapellier Galleries, "William Merritt Chase," April 16-May 10, 1969, no. 5, illus. (color). Raleigh, NC, North Carolina Museum of Art, "Recent Acquisitions," June 16-August 18, 1974, no. 1, illus. (b-w) 6. Winston-Salem, NC, Southeastern Center for Contemporary Art, "Opening Exhibition," February 2-March 2, 1977. Winston-Salem, NC, Reynolda House Museum of American Art, "Twentieth-Century American Art from the North Carolina Museum of Art," December 7, 1979-January 31, 1980. Wilmington, NC, St. John's Museum of Art, "Inaugural Exhibition of American Paintings," December 7, 1980-January 24, 1981. Raleigh, NC, North Carolina Museum of Art, "Turn of the Century Paintings," July 6-November 3, 1985. Raleigh, NC, North Carolina Museum of Art, Mary Duke Biddle Education Gallery, "Facets of Faces: Functions of Portraits," September 1, 1989-September 2, 1990. Hickory, NC, The Hickory Museum of Art, "Beyond Likeness: Contemporary Considerations of the Portrait," November 1-December 31, 1997; Wilmington, NC, St. John's Museum of Art, April 30-June 28, 1998; Fayetteville, NC, Fayetteville Museum of Art, July 11-August 30, 1998; Asheville, NC, Asheville Art Museum, September 17, 1998-January 2, 1999; Greenville, NC, Greenville Museum of Art, January 14-February 28, 1999, brochure. Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022-present.