

# Basic Detail Report

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## Celestial God or Hero

### Date

late 2nd-early 3rd century

### Primary Maker

Unknown

### Medium

Marble

### Dimensions

80 x 37 x 22 in. (203.2 x 94 x 55.9 cm)

### Classifications

Sculpture

### Credit Line

Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

### Object number

84.1

### Provenance

European private collection (per McAlpine, see file); with McAlpine Ancient Art, London, by 1983; sold to NCMA, 1984.

### Published References

"Recent Acquisitions," North Carolina Museum of Art Preview (Summer 1984), discussed and illus. (b-w) 10. Cornelius Vermeule, *Alexander the Great Conquers Rome* (Cambridge, MA: Sir Northwald Nuffler Foundation, 1986), 7, 45, 51, illus. fig. 1. Cornelius C. Vermeule, III, *Greek Imperial Art / Numismatic Art of the Greek Imperial World* (Cambridge: The CopyQuik Corp., private printing, 1986), illus. 14. Cornelius Vermeule, *The Cult Images of Imperial Rome* (Giorgio Bretschneider Editore, 1987), illus. fig. 43A-B. Meg Gunkel, "Arts Sampler: Cultural Resources for North Carolina," *NCArts* 3 (1986), 11. Cornelius C. Vermeule, III, *Greek Imperial Art*, Vol. 5, part 2 (Cambridge, MA: CopyQuik Corp., private printing, 1986), 14, illus. Cornelius C. Vermeule, "The Rise of the Severan Dynasty in the East: Young Caracalla, about the Year 205, as Helios-Sol," *North Carolina Museum of Art Bulletin* 14, no. 4 (1990), 30-48, illus. (b-w) 29, 38, (b-w details) 38, 39, 43, 44. Introduction to the *Collections*, rev. ed. (Raleigh: North Carolina Museum of Art, 1992), illus. (b-w) 34. "Med in Latin: Department of Classical Studies" (The University of North Carolina at Greensboro, 1994-94), illus. front of flyer. Steven E. Hijmans, "Castor, Caracalla and the so-called Statue of Sol in the North Carolina Museum of Art," *Babesch Bulletin: Annual Papers on Classical Archaeology*, no. 69 (Leiden,

1994), 165-174, illus. 166-167, 172. Mary Ellen Soles, entry for Emperor Caracalla in the Guise of Helios, in North Carolina Museum of Art: Handbook of the Collections, Rebecca Martin Nagy, ed. (Raleigh: North Carolina Museum of Art, 1998), 39, illus. (color). Mary Ellen Soles, entry for Emperor Caracalla in the Guise of Helios, in North Carolina Museum of Art: Handbook of the Collections, rev. ed. (Raleigh: North Carolina Museum of Art, 2010), 80, illus. (color) 81.

### **Exhibition History**

Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022-present.