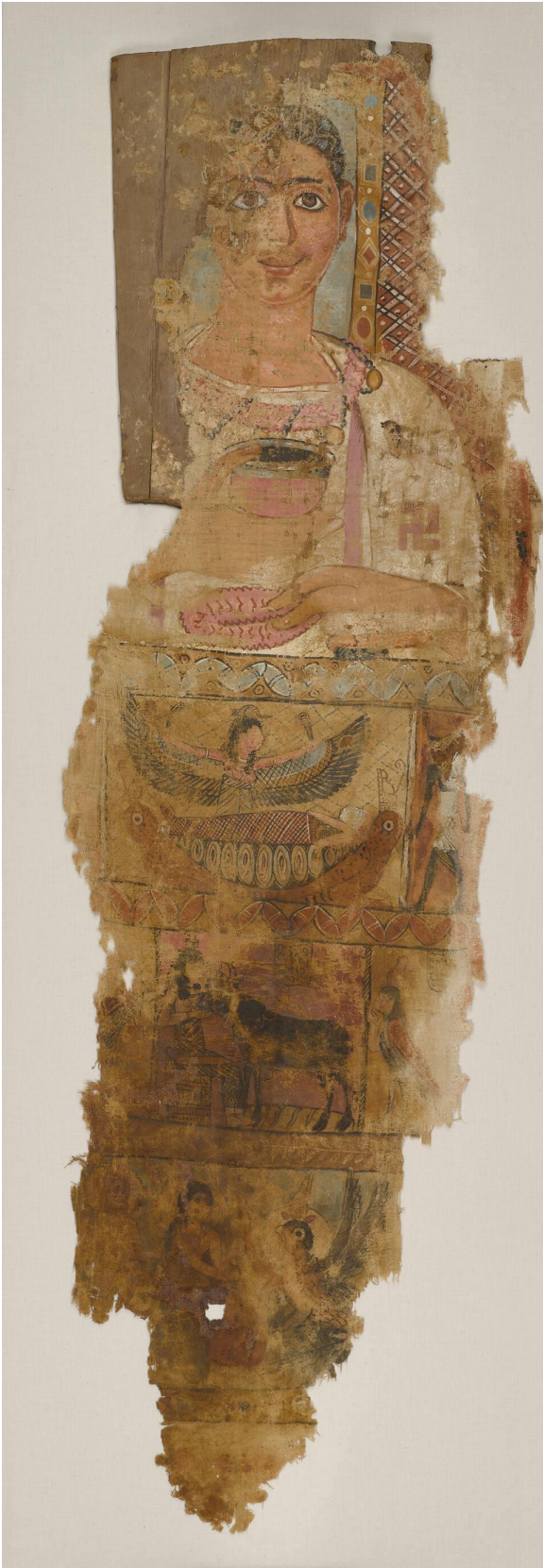


# Basic Detail Report

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## Portrait Shroud of a Young Man

### Date

first half of the 4th century

### Primary Maker

Unknown

### Medium

Linen covered with gesso and paint, mounted on wood

### Dimensions

52 x 16 x 1/16 in. (132.1 x 40.6 x 0.1 cm)

### Classifications

Textiles

### Credit Line

Purchased with funds from the State of North Carolina and the James G. Hanes Memorial Fund

### Object number

78.1.8

### Provenance

Art market, New York, NY, 1976; McAlpine Ancient Art, London, UK; sold to NCMA, 1978.

## **Published References**

Klaus Parlasca and Hans G. Frenz, *Ritratti di Mummie: Repertorio d'arte dell'Egitto Greco-Romano, Serie B, Volume IV* (Rome: 'L'Erma' di Bretschneider, 1961), cat. no. 744, illus. (b-w) pl. 168, fig. 6. David L. Thompson, "A Painted Shroud Portrait from Roman Egypt," *North Carolina Museum of Art Bulletin* 14, nos. 2 and 3 (1980), 5-15, illus. (b-w) 9, details (b-w) 11, inside front cover. Haskell V. Hart, "Chemical Analysis of the Fayum Portrait," *North Carolina Museum of Art Bulletin* 14, nos. 2 and 3 (1980), 17-24. Caroline M. Rocheleau, "Dusting Off the Years: The Thematic Reinstallation of the Egyptian Gallery," *Preview: The Magazine of the North Carolina Museum of Art* (March/April 2007), briefly discussed 13, detail (color) 13. Caroline M. Rocheleau, *Ancient Egyptian Art [Systematic Catalogue of the Collection]* (Raleigh, NC: North Carolina Museum of Art, 2012), cat. no. 34, illus. (color) 95.

## **Exhibition History**

Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022–October 30, 2023.