

Basic Detail Report



The Seine at Giverny, Morning Mists

Date

1897

Primary Maker

Claude Monet

Medium

Oil on canvas

Dimensions

35 x 36 in. (88.9 x 91.4 cm) Frame: 44 3/8 x 45 1/2 in. (112.7 x 115.6 cm)

Classifications

Paintings

Credit Line

Purchased with funds from the Sarah Graham Kenan Foundation and the North Carolina State Art Society

(Robert F. Phifer Bequest)

Object number

G.75.24.1

Provenance

Claude Monet; sold April 1900 to Durand-Ruel, Paris and New York; sold 1902 to Bertha Honoré Palmer (Mrs.

Potter Palmer) [1], Chicago; through inheritance to her son, Potter Palmer Jr. (d. 1943), 1918; through

inheritance to his son, Potter Palmer III, (1909–1946), Chicago; through divorce to his former wife, Rose Movius Palmer, Chicago; sold to/through Peter H. Davidson and Co., New York, to NCMA, 1975. [1] Potter Palmer (1826–1902) operated an extremely successful dry-goods store in partnership with Marshall Field and Levi Leiter. In the 1850s he withdrew from this business. He was responsible for much of the development of State Street and Lake Shore Drive in Chicago. In 1871 he married the young and beautiful Bertha Honoré, daughter of Henry Hamilton Honoré. Bertha, who was considered the queen of Chicago high society, patronized the impressionist artists. Potter Palmer bought a number of paintings by Monet directly from Durand-Ruel, ca. 1901. He also sold paintings back to Durand-Ruel as he upgraded his collection.

Published References

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Exhibition History

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