

# Basic Detail Report

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## Landscape with Castle and Mill

### Date

circa 1765

### Primary Maker

François Boucher

### Medium

Oil on canvas

### Dimensions

20 x 30 in. (50.8 x 76.2 cm) Frame: 28 3/4 x 38 x 3 1/2 in. (73 x 96.5 x 8.9 cm)

### Classifications

Paintings

### Credit Line

Purchased with funds from the State of North Carolina

### Object number

52.9.120

### Provenance

Created France, circa 1765 [1]. Sir Hugh John Francis Sibthorp Cholmeley (1906–1964), 5th Baronet, Easton Hall, near Grantham, by 1942 [2]. [David M. Koetser, New York, NY] [3]; sold to NCMA, 1952. [1] Previous iterations of this painting's provenance have cited the Goutte collection, Paris. It's unclear when this name

became attached to the painting's provenance. The evidence cited is the Goutte sale, Bonnefons de Lavaille, Paris, March 29 1841, no. 197, Lot described in catalogue as "paysage avec château à tourelles et une jolie figure", 50 x 60 cm. NCMA painting is 51 x 76 cm. After conservation assessment and treatment in 2024, there's no physical indication that the painting was expanded to its current dimensions, or that it ever had just one female figure, as described in the Goutte catalogue. [2] Ownership indicated by label on upper stretcher bar: "Sir Hugh Cholmeley. 1st October 1942." No sale matching this date with Cholmeley's collection has yet been found. There was a sale of paintings from Cholmeley's collection as Easton Hall (Christie, Manson and Woods, LondoColor slide, May 28, 1948), in which the present painting does not appear. Only one other painting with this label has been identified: Follower of Hendrik Jacobsz. Dubbels, *Ships on a Calm Sea Near the Coast*, sold Sotheby's lot 71. The NCMA's *Pastoral Scene* by Jan Siberechts (60.17.70), a gift from the Kress Collection, also has a Cholmeley provenance. [3] Label on upper stretcher bar.

### **Published References**

W. R. Valentiner, *Catalogue of Paintings: Including Three Sets of Tapestries* (Raleigh: North Carolina Museum of Art, 1956), no. 146, illus. (b-w). Charles W. Stanford, *Masterpieces of Art in the North Carolina Museum of Art* (Raleigh: North Carolina Museum of Art, 1966), no. 12, illus. (color). *La Peinture Française - Collections Americaines* (exhibition catalogue) (Bordeaux, Musées des Bordeaux, 1966), cat. no. 23, illus. pl. 22. *Exhibition Number One from the Permanent Collection* (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1970) 78, illus. (color) 79. "NCMA Lends Paintings," *North Carolina Museum of Art Calendar of Art Events* 14, no. 4 (January 1971), mentioned and illus. (b-w) unnumbered page. *Remnants of Things Past* (exhibition catalogue) (St. Petersburg, FL: Museum of Fine Arts, 1971), cat. no. 18. Alexandre Ananoff, *François Boucher*, Vol. 2, no. 609 (1976), fig. 1625. Alexandre Ananoff, *L'Opera Completa di Boucher* (1980), no. 644. Edgar Peters Bowron, ed., *Introduction to the Collections* (Chapel Hill: published for the North Carolina Museum of Art, Raleigh, by The University of North Carolina Press, 1983), illus. (b-w) 151. Alexandre Ananoff, *François Boucher, avec la collaboration de M. Daniel Wildenstein de l'Institut*, Tome II (Lausanne-Paris: La Bibliothèque

des Arts, 1976), 252. François Boucher (exhibition catalogue) (New York: Wildenstein & Co., 1980), cat. no. 28.

The Grand Tour: The Tradition of Patronage in Southern Art Museums (exhibition catalogue) (Montgomery, AL: Montgomery Museum of Fine Arts, 1988), 67-68, illus. (color) 68.

### **Exhibition History**

Montreal, Montreal Museum of Fine Arts, "18th Century Art of France and England," 1950, cat. no. 15.

Bordeaux, Musées des Bordeaux, "La Peinture Française - Collections Americaines," May 13- September 15,

1966, cat. no. 23, illus. pl. 22. Raleigh, NC, North Carolina Museum of Art, "Exhibition Number One from the

Permanent Collection," October 1970, 78, illus. (color) 79. St. Petersburg, FL, Museum of Fine Arts, "Remnants

of Things Past," January 8-February 7, 1971; Jacksonville, Cummer Gallery of Art, February 16-March 14, 1971,

cat. no. 18. Richmond, VA, Virginia Museum of Fine Arts, "Masterpieces from the North Carolina Museum of

Art," March 11-April 13, 1975. New York, NY, Wildenstein & Co, "François Boucher," November 10-December

19, 1980, cat. no. 28. Richmond, VA, Virginia Museum of Fine Arts, "Three Masters of Landscape - Fragonard,

Robert and Boucher," November 10-December 28, 1981. Montgomery, AL, Montgomery Museum of Fine Arts,

"Inaugural Exhibition - The Grand Tour: The Tradition of Patronage in Southern Art Museums," September 1,

1988-February 10, 1989, illus. (color) 68.