

Basic Detail Report



The Angel Liberating St. Peter from Prison

Date

circa 1625–1635

Primary Maker

Anton van den Heuvel

Medium

Oil on canvas

Dimensions

47 1/2 x 38 5/8 in. (120.7 x 98.1 cm) Frame: 62 3/4 x 54 in. (159.4 x 137.2 cm)

Classifications

Paintings

Credit Line

Purchased with funds from the State of North Carolina

Object number

52.9.121

Provenance

Probably created Ghent, Flanders [present day Belgium], ca. 1625–1635. Sir Edward Stewart-Richardson (1872–1914), Pitfour Castle, Perth Scotland, as by Spagnoletto (Jusepe de Ribera). [Christie, Manson & Woods, London, May 6, 1949, no. 153, as Saint Peter Released from Prison by A. Carracci]; [David M. Koetser Gallery, New York]; sold to NCMA, 1952.

Published References

“Catalogue of old and modern pictures and drawings” (auction catalogue) (London: Christie, Manson & Woods, May 6, 1949), lot 153, as Saint Peter Released from Prison by A. Carracci. Universiteit te Gent, *Gentse Bijdragen Tot de Kunstgeschiedenis*, Deel 22, 1949-59 (Antwerpen: 1950), 260-285, illus. W. R. Valentiner, *Catalogue of Paintings: Including Three Sets of Tapestries* (Raleigh: North Carolina Museum of Art, 1956), cat. no. 152, illus. (b-w). "NCMA Paintings on Loan," *North Carolina Museum of Art Calendar of Art Events* 13, no. 1 (October 1969), mentioned and illus. (b-w) unnumbered pages. *The Age of Louis XIII* (exhibition catalogue) (Jacksonville, FL: Cummer Gallery of Art, 1969), cat. no. 27. Richard E. Spear, *Caravaggio and His Followers* (exhibition catalogue) (Cleveland: Cleveland Museum of Art, 1971), cat. no. 81, illus. (b-w). Benedict Nicolson, "Caravaggesques at Cleveland," *Burlington Magazine* (February 1972), 113 ff. Benedict Nicolson, *The International Caravaggesque Movement* (New York: Phaidon, 1979), listed 40, 244. Christopher Wright, *The French Painters of the 17th Century* (London: 1985), 38-39, 207. Benedict Nicolson, *Caravaggism in Europe*, 2nd ed., revised by Luisa Vertova (Torino: Umberto Allemandi & C., 1989), vol. 1, listed 94; vol. 3, illus. (b-w) pl. 1629. Dennis P. Weller, *Saints and Sinners, Darkness and Light: Caravaggio and His Dutch and Flemish Followers* (exhibition catalogue) (Raleigh: North Carolina Museum of Art, 1998), 219, illus. (b-w). (Catalogue only, not in show.) Dennis P. Weller, *Seventeenth-Century Dutch and Flemish Paintings [Systematic Catalogue of the Collection]* (Raleigh: North Carolina Museum of Art, 2009), cat. no. 53, illus. (color) 252. Arnauld Brejon de Lavergnée, "Caravaggio and the Caravaggisti," in *The Burlington Magazine* (November 2012) (exhibition review), mentioned 815.

Exhibition History

Baltimore, MD, The Walters Art Gallery, "French Painting of the 17th Century," March 28-June 11, 1961.

Jacksonville, FL, Cummer Gallery of Art, "The Age of Louis XIII," October 29-December 7, 1969; and St.

Petersburg, FL, Museum of Fine Arts, January 5-February 8, 1970, cat. no. 27. Cleveland, OH, Cleveland

Museum of Art, "Caravaggio and His Followers," October 27, 1971-January 2, 1972, cat. no. 81, illus. (b-w).

Raleigh, NC, North Carolina Museum of Art, "The People's Collection, Reimagined," October 7, 2022–present.