

Southern Living

APRIL 2010

Fresh & Juicy

Strawberry
Desserts
To Savor

SECRET
SOUTHERN
BEACH
ESCAPES

10 MEALS IN
30 MINUTES
OR LESS



STRAWBERRY-ORANGE SHORTCAKE TART, PAGE 144

SPRING'S
EASIEST
SHOWER
MENU

FLOWERS
THAT TAKE
THE HEAT

Plus

Use Color
With
Confidence
IN YOUR HOME

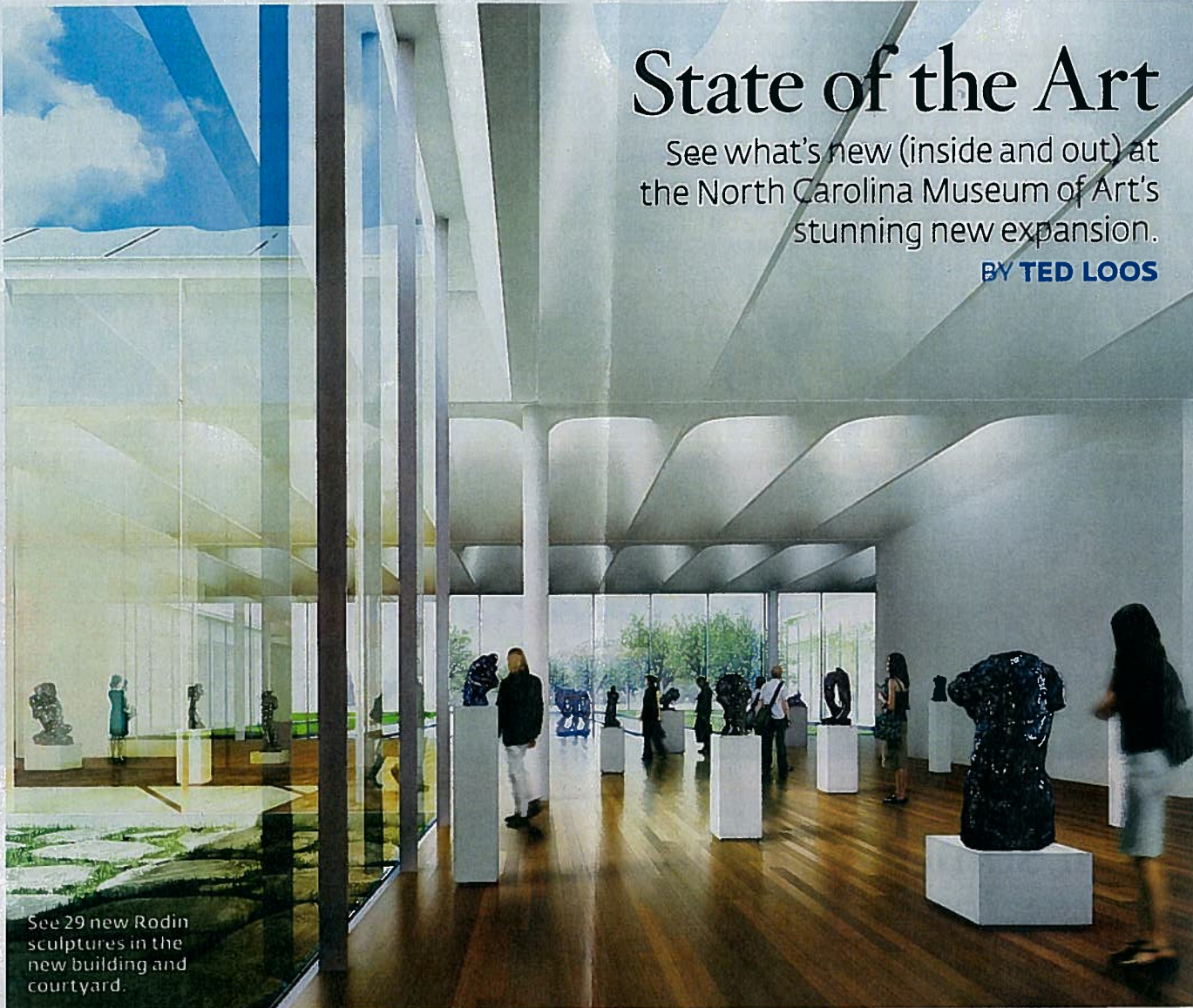


0006
#37437
P01365
*S-DIGIT 27539
2MC00 V DEC10
|||||

State of the Art

See what's new (inside and out) at the North Carolina Museum of Art's stunning new expansion.

BY TED LOOS



See 29 new Rodin sculptures in the new building and courtyard.

Want to know how to make a great museum even greater?

Start with a high-tech building brimming with wow factor. Add more than 100 pieces of new art (think Rodin). Set it in a naturally beautiful, cleverly landscaped park. Then let everyone in for free.

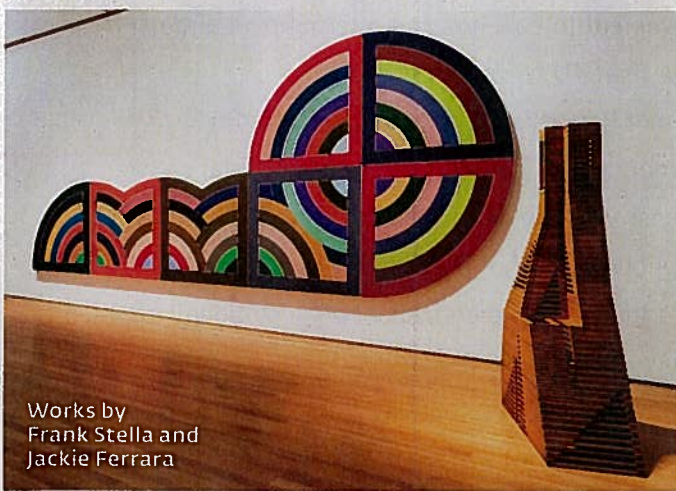
Opening this month in Raleigh, the \$73-million expansion of the North Carolina Museum of Art (NCMA) makes a bold new home for the state's art collection. Designed by architect Thomas Phifer, the 127,000-square-foot building marries innovative Green features with sleek modern design.

We asked Thomas (who grew up in Columbia, South Carolina) and the museum's director, Larry Wheeler, to highlight the stuff they hope will make you say, "How the heck did Raleigh get something like that?" Here's what they told us. (TURN THE PAGE)



The building's anodized aluminum skin

Cebolla Church by Georgia O'Keeffe



Works by Frank Stella and Jackie Ferrara

• **ONE-LEVEL LAYOUT.** The new building is a rectangle punctuated by outside courtyards. “It’s all one story because we wanted all 40 galleries to be illuminated with controlled daylight from above,” Thomas says.

• **WALLS THAT SHINE.** The building’s “skin” is made of enormous sheets of aluminum, layered like shingles. Where the aluminum sheets meet, a piece of polished stainless steel reflects the sky. “As you walk around the building, it sort of dematerializes, and you get a pure reflection of the sky, the light, and the surroundings,” Thomas says. “It completely comes alive.”

- **GREEN FEATURES.** Ecofriendly features are ever present yet cleverly hidden, such as the 90,000-gallon underground cistern that captures rainwater and air-conditioning condensation.
- **LOCAL PLANTS.** A Durham-based landscape firm chose indigenous plantings—including triple-trunked river birches and bluestem grasses—for the gardens. The 14 huge granite boulders in the rock garden are from western North Carolina.
- **OPEN-DOOR POLICY.** “I love the way you can come indoors and outdoors as you please,” says Larry of the many entrances and exits. Bonus: Admission is free.

• **RODIN SCULPTURES.** In one of the galleries and a courtyard, you can see 29 sculptures by French master Auguste Rodin. It’s the largest concentration of his work south of Philadelphia and east of L.A.

• **A RURAL PARK.** Though it’s in the city limits, the NCMA feels away from it all. The 164-acre park is full of woods, streams, trails, and art.

• **NEW ART.** The expansion attracted more than 100 new art gifts, including pieces from modern masters Ellsworth Kelly and Robert Motherwell, as well as works by contemporary artists such as El Anatsui and Jaume Plensa. *



The Kiss by Auguste Rodin

NORTH CAROLINA MUSEUM OF ART: 2110 Blue Ridge Road, Raleigh, NC 27607; ncartmuseum.org 919-839-6262